

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 2309.

SATURDAY, JANUARY 27, 1872.

PRICE
THREEPENCE
REGISTERED AS A NEWSPAPER

BY ORDER OF THE SECRETARY OF STATE for INDIA IN COUNCIL.

NOTICE IS HEREBY GIVEN, that Appointments to the Indian Public Works Department of Assistant-Engineer, Second Grade, Salary Rs. 4,500 (about £450) per annum, will be available in 1874, for such Candidates as may be found duly qualified.

For further particulars apply, by letter only, to the Secretary, Public Works Department, India Office, S.W.

BRITISH ASSOCIATION for the ADVANCEMENT OF SCIENCE (Office, 22, Abchurch-lane).

THE NEXT ANNUAL MEETING of this Association will be held at BRIGHTON commencing on WEDNESDAY, August 14, 1872.

President Elect—WILLIAM B. CARPENTER, M.A. F.R.S.

Assistant General Secretary—G. GRIFFITH, M.A., Harrow.

ROYAL ACADEMY OF ARTS, BURLINGTON HOUSE.

THE EXHIBITION OF THE WORKS OF THE OLD MASTERS, together with Works of Deceased Masters of the British School, is NOW OPEN.—Admission from Nine till Dusk, One Shilling; Catalogues, Sixpence. Season Tickets, 5s.

JOHN PRESCOTT KNIGHT, R.A., Secretary.

SOCIETY OF ARTS.—CANTOR LECTURES.

A Course of SIX LECTURES, on 'MECHANISM,' will be delivered by ARTHUR RIVINGTON, M.A., commencing on MONDAY EVENING, the 5th of February, at 8 o'clock, and continued each following MONDAY EVENING. Members are entitled to attend these Lectures and introduce two friends.

By order, P. LE NEVE POSTER, Secretary.

NATIONAL INSTITUTION for DISEASES OF THE SKIN.

Physician, Dr. BARRMEAD, Patients attend at 27, GRAY'S INN ROAD, King's Cross, on MONDAYS and THURSDAYS, and at 10, MITRE-STREET, Aldgate, on WEDNESDAYS and FRIDAYS. Mornings at 10. Sessions from 6 till 9. Average number of Cases under treatment, 1,000 Weekly.

THOMAS ROBINSON, Hon. Sec.

A DISCOURSE will be delivered in WESTMINSTER ABBEY, by the Very Rev. A. P. STANLEY, D.D.

DEAN of WESTMINSTER, on Sunday Morning, 28th January, 1872, in commemoration of the fact of the Art of Printing in this country having emanated from Westminster Abbey, and a Collection will be made on behalf of the PRINTERS' PENSION, ALMSHOUSE, and ORPHAN ASYLUM CORPORATION.

Further particulars may be had by addressing Mr. J. S. HOSKIN, Secretary, 45, High Holborn, W.C.

SCIENCE AND ART FOR WOMEN, SOUTH KENSINGTON MUSEUM.

Mr. ERNST PAUER will deliver Six Lectures on 'The Clavecin and Pianoforte,' commencing MONDAY, the 5th February, at 2.30 P.M.—For Prospectus apply to the Hon. and Rev. F. BRIS, Treasurer, at the Museum. Fee for the Course, 10s. 6d.

CRYSTAL PALACE NATIONAL MUSIC MEETINGS.—FIRST ANNUAL MEETING, June 27, 28, July 4, 5, 1872.

The Rules and Regulations, and the List of Pieces to be prepared for Competition, are now issued, and may be obtained on application to Mr. WILKENT DEALE, at the Crystal Palace.

Jan. 20, 1872. G. GROVE, Secretary.

MUSICAL EVENINGS.—Established 1868, under the Patronage of their Royal Highnesses the Prince and Princess of Wales.

Director, Mr. Henry Holmes. The NEXT SERIES of these Chamber Music CONCERTS, will take place at the Hanover-square Rooms, on WEDNESDAY EVENINGS, Feb. 21st, 28th, March 13th, April 17th. May 1st.—Subscriber's Tickets, at One Guinea and Half-a-guinea, to be had of Mr. Henry Holmes, Bristol Lodge, Warrington Gardens, Madrid Hill.

MR. HENRY HOLMES'S CANTATA, 'PRAISE YE THE LORD,' which was given at the last Herford Festival, will be performed, on the 9th of February, at Mr. Henry Leslie's Concert.—Copies at 1d. may be had of the Publishers, M.M. Augener & Co., Foubert's place, Regent-street.

SOCIETY OF FEMALE ARTISTS, Gallery 9, CONDUIT-STREET, Regent-street.—EXHIBITION OF WORKS will OPEN, MONDAY, 5th February. The Study from the Costume Living Model will recommence TUESDAY, 6th February.

(Instructor—W. H. FISK, Esq. Visitor—GEORGE LESLIE, Esq., R.A.)

OLD BOND-STREET GALLERY, 25, Old Bond-street.—THE SEVENTH EXHIBITION in Oil and Water Colours. MONDAY and TUESDAY, the 12th and 13th February, are the days appointed for receiving Pictures.

G. F. CHESTER, Hon. Sec.

HIGH-CLASS PAINTINGS AND WATER-COLOUR DRAWINGS of the British and Foreign Schools, ON VIEW for a short time, at T. McLEAN's New Gallery, 7, Haymarket.

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The Net Emoluments from Fees and Grants average 130l. per Annum, whilst the locality offers a favourable field for an efficient Master increasing the amount.—Testimonials and applications to be addressed to Mr. I. K. HARVEY, School of Art, Kidderminster.

PRESTON SCHOOL OF ART.—Wanted, a MASTER, qualified under the Art and Science Department, to enter upon his duties immediately after the Midsummer Vacation.

Net Emoluments, from Fees and Grants, have been about 180l. per annum, whilst the locality offers a favourable field for an efficient Master increasing their amount.—Testimonials and applications to be addressed to W. NEWSHAM, Hon. Sec. School of Art, Avenham, Preston, and forwarded to him on or before the 10th of February, 1872.

MEMORIAL to the late Very Rev. Dr. MANSEL,

Dean of St. Paul's.—At a MEETING, held August 14, at St. Paul's Chapter-House, the following resolution was proposed and unanimously agreed to:—
"That it is desirable to erect some Memorial in St. Paul's Cathedral as a record of the distinguished services rendered to Christian Literature and to Mental Philosophy by the late lamented Dean Mansel."

Committee.

The Right Hon. the Lord Mayor.
The Right Rev. Bishop Clifton.
The Right Hon. the Earl of Carnarvon.
The Rev. Canon Gregory.
The Rev. Dr. J. A. Hessey, Prob.
A. J. B. Beresford Hope, Esq., M.P.
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John Geo. Dodson, Esq.	5	5
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J. B. Lee, Esq.	5	5

Any friends of the late lamented Dean Mansel who may desire to contribute towards the proposed Memorial are requested to forward their contributions to Messrs. Smith, Payne & Smiths, 1, Lombard-street; or to Mr. William Calvert Stone, Chapter-House, St. Paul's Churchyard, London.

UNIVERSITY COLLEGE, LONDON.

ZOOLOGY.

ON THURSDAY, February 1st, at 3 P.M., Professor GRANT, M.D. F.R.S., will commence his Course of Lectures on ZOOLOGY, including an Account of the Characters, the Classification, and the History of Recent and Extinct Animals. The Lectures will be delivered daily, except Saturdays, at 3 P.M. The Course will terminate at the end of May. Fee for the whole Course, 4s. 4s. For the Forty Lectures, beginning on March 1st, which treat of Recent Animals, and comprise that part of Zoology which is required at the First B.Sc. and Preliminary Scientific Examinations of the University of London, 2s. 2s.; for the Lectures on Extinct Animals only, beginning early in May, 1s. 1s.

JOHN ROBSON, B.A., Secretary to the Council.

UNIVERSITY COLLEGE, LONDON.

POLITICAL ECONOMY.

Professor CAIRNS will deliver the first Lecture of his Second Course of Twelve Lectures on TUESDAY, February 13th, at 6.30 P.M. The Course will be continued at the same hour on subsequent Thursdays and Tuesdays. The Subjects of the Lectures will be WAGES, INTEREST, TRADE, and MONEY. The Lectures will be delivered daily, except Saturdays, at 3 P.M. The Course will terminate at the end of May. Fee for the whole Course, 4s. 4s. For the Forty Lectures, beginning on March 1st, which treat of Recent Animals, and comprise that part of Zoology which is required at the First B.Sc. and Preliminary Scientific Examinations of the University of London, 2s. 2s.; for the Lectures on Extinct Animals only, beginning early in May, 1s. 1s.

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THE ENSUING TERM will COMMENCE on TUESDAY, 30th January inst.

A Prospectus will be forwarded on application to the Rev. the Head Master.

RAWDON HOUSE, FORTIS GREEN, East End, FINELEY.

THE PUPILS will RE-ASSEMBLE on MONDAY, Jan. 22, 1872.

Dec. 16th, 1871. HELEN TAYLOR.

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Zanzibar; City, Island, and Coast. By Richard F. Burton. 2 vols. (Tinsley Brothers.)

WE welcome with pleasure this new work from the prolific pen of the accomplished traveller in all four quarters of the globe, for whom his wife claimed in our columns two years ago (*Athenæum*, No. 2196, November 27th, 1869) the "position, among the five explorers of the lakes" of Intertropical Africa, of "second to Livingstone as explorer, to whom he has shown the way to the Nile, and first as lake-explorer." Its appearance is most opportune at this moment, when an expedition is leaving England to search for the greatest of our African travellers, from whom we have remained so long without tidings that we feel the deepest anxiety.

In his former work, 'The Lake Regions of Central Africa,' published in 1860, Capt. Burton gave an account of the journey of himself and his companion, the late Capt. Speke, from Zanzibar into the interior of Africa, and of the discovery by them of the Lakes Tanganyika and Victoria Nyanza. In the present work he describes Zanzibar itself, and the neighbourhood, and tells the story of several excursions along the coast made preparatory to the main journey.

The reasons for the delay in the publication of this work are extraordinary. In the first place, a detailed report on the commerce and capabilities of Zanzibar, which the author addressed to the late Dr. Norton Shaw, Secretary of the Royal Geographical Society, in January, 1857, before proceeding into the interior, was on February 4th, 1865, "found in the strong box belonging to the Bombay branch of the Royal Asiatic Society," and only then forwarded to its destination. In the next place, his 'Letts,' containing the notes of his excursions to the copal-diggings at Sa'adani, and to Kilwa, was "annexed" by a skipper on the West African coast, appropriated by his widow, and exposed for sale at a London book-stall, labelled outside, 'Burton's Original MS. Diary in Africa.' Having been purchased by an English artillery officer, it was accidentally left by him in the hall of one of Her Majesty's Ministers of State, and, being recognized there, it was kindly and courteously restored to its rightful owner. And lastly, the meteorological observations made by the traveller on the East African sea-board, and at other places during the discovery of the lakes, were "misaid for years, deep hidden in certain pigeon-holes at Whitehall Place."

"May these three accidents," he remarks, "be typical of the fate of my East African Expedition, which, so long the victim of uncontrollable circumstances, appears now, after many weary years, likely to emerge from the shadow which overcast it, and to occupy the position which I ever desired to see it conquer."

And he adds that—

"The two old documents are published with the less compunction, as Zanzibar, though increasing in importance, and now the head-quarters of an Admiralty Court, and of two mission-schools, with a printing-press and other civilized appliances, has not of late been worked out."

The information furnished is unquestionably very valuable and interesting. But, apart from this, Capt. Burton is naturally desirous of setting himself right with the world as regards his just claims as a traveller and discoverer, in which respect he considers his companion, Capt. Speke, to have stolen a march on him. Into the personal questions between the two distinguished travellers we do not think of entering. But we are bound to say that when the chief of the first East African Expedition differed from his "lieutenant" in opinion respecting the outlet of the Victoria Nyanza, visited by the latter alone, he was unjustly accused of "envying his more fortunate fellow-traveller the brilliancy of an achievement which left him comparatively in the shade." For, as he now truly observes, "What interest can the leader of an expedition have in reducing his field of exploration, in not doing his best, in not discovering as much as Fate allows him to discover? May he not expect, like the general of an army, at least to share in the glory won by the arms of his lieutenants?"

If Capt. Burton disputed the fact that the Victoria Nyanza joined the Nile, as he did in 1860, in his 'Lake Regions of Central Africa,' quoting with approbation the assertion of his friend, the late James Macqueen, that the Bahr el Abyad, or White River, "has no connexion whatever with any lake or river to the south of the Equator," he did no more than coincide in opinion with geographers generally; Dr. Beke being almost the only exception in England, as the columns of the *Athenæum* in past years sufficiently testify.

The importance of the first East African Expedition, in which Capt. Burton was accompanied by Capt. Speke, cannot be sufficiently insisted on. With justifiable pride our author now says:—

"I led the most disorderly of caravans into the heart of Intertropical Africa, and succeeded in discovering the Tanganyika and the southern portion of what is now called the Victoria Nyanza Lake. The road was thus thoroughly laid open: those who would follow me had only to read vol. xxxi. *Journal of the Royal Geographical Society*, and 'The Lake Regions of Central Africa,' to learn all they required concerning seasons and sickness, industry and commerce, what outfit and material were necessary, what guides, escorts and porters were wanted, what obstacles might be expected, and what facilities would probably offer themselves. My labours thus rendered easy the ingress of future expeditions, which had only to tread in my steps."

There can be no doubt that the expedition to search for Dr. Livingstone now being organized by the Royal Geographical Society will derive incalculable benefit from Capt. Burton's labours. That which was sent out some time ago by the proprietors of the *New York Herald* proceeded by nearly the same road; and on the 30th of May last it had safely reached the village of Kwiwara, in Unyanyembe, the well-known district of Unyamwezi, whence Mr. Stanley, the chief of the expedition, has sent home to America whatever information he could collect respecting the missing traveller, "Dochter Fellusteen." The reports of the several natives with whom Mr. Stanley has communicated are certainly anything but satisfactory. By one our traveller is described as "a very old man, with a beard almost white. His left shoulder is out of

joint from a fight with a lion." Another said, "A caravan coming from Ukonongo brought the news that he was dead. I don't know whether the news be true or not." A third reported that "he had met with a bad accident, having shot himself in the thigh while out shooting buffalo. When he gets well he will return to Ujiji." A fourth said, "His men have all deserted him, except the slaves whom he was obliged to buy"; the reason given being that "he used to beat his men very hard, if they did not do instantly what he told them. At last they all ran away from him. He had nothing with him, no cloth nor beads to buy food for a long time, so he had to go out and shoot buffalo every day. He is a very old man, and very fat too; has a long white beard. He is a great eater, Mashallah! He would eat a pot of ghee and a big plateful of rice three or four times a day." All accounts seem to agree that he was in the country of Manyema, at a considerable distance to the west of Tanganyika, which, *pace* Mr. Cooley (see *Athen.* No. 2261), is not identical with 'Menem'esi,' and where, it is reported, there is a lake of the same name, said to be "a very large lake, much larger than Tanganyika."

Of course no certain reliance can be placed on these statements, especially when they say that the European traveller is "very fat," "a great eater," and "used to beat his men very hard." But, assuming them to be true in themselves, is there not a possibility of their being applicable to someone else? Dr. Schweinfurth is, or recently was, in the regions north-west or west of Tanganyika. Our correspondent, Dr. Petermann, would doubtless be able to say whether his countryman is more likely than Dr. Livingstone to answer to any of the particulars thus related.

Turning now to the contents of Capt. Burton's work, we have first to notice a curious question raised in it. Is the "Victoria Nyanza" of Capt. Speke one single expanse of water, as it is laid down on our maps, or does it consist of several lakes? The evidence that it is a single lake is certainly very imperfect. On his first journey with Capt. Burton, Capt. Speke alone visited merely the southernmost extremity. On the second journey he and Capt. Grant saw only once what they deemed to be the same lake, at the Murchison Creek, on its northern side. After leaving that spot they proceeded northwards, whence Capt. Speke returned alone to the Ripon Falls, forty-five miles east of Murchison Creek; but here he did not succeed in again seeing "the broad surface of the lake"; so that, in point of fact, the "Victoria Nyanza" was seen at but two points, the one at the south and the other at the north end. Everything beyond this was derived by Capt. Speke from native oral information!

Such being the facts, Capt. Burton contended, as long ago as 1864, in his work, 'The Nile Basin,' that the "Victoria Nyanza" ought to be "split up" into several parts. This contention has recently received material support from information collected by the Rev. T. Wakefield, church missionary at Mombas, and published in the 40th volume of the *Royal Geographical Society's Journal* (1870). We cannot at present give even an outline of Capt. Burton's conclusions from this additional information; but we may mention that Mr. Keith Johnston, who has constructed a valuable map

from Mr. Wakefield's materials, and annotated them, cautiously admits that "Capt. Burton's recommendation would seem to receive some slight support from the new information obtained by Mr. Wakefield."

After all, nothing is more likely than for Capt. Speke to have been mistaken on the subject. He heard the "Nyanza," or "Lake," mentioned on various occasions, and imagined that his informants were speaking of one and the same Nyanza, whereas each one spoke of his own lake, which may or may not have been a different one from that of the others. It is the very mistake made by Messrs. Rebmann and Erhardt in their "Mombas Mission Map," and the same also that has been so fatal to Mr. Cooley, who constructed his "Nyassi, or the Great Lake of Southern Africa," out of the two lakes Tanganyika and the Nyassa of Kilwa, if not from several other lakes likewise. For, if the information now sent home by Mr. Stanley be correct, there is in the country of Manyema, west of Tanganyika, a "very large lake, much larger than Tanganyika." As long as Mr. Cooley was assumed to be substantially correct in his identification of his "Nyassi" with the great lake heard of on the west coast of Africa, as well as with that of the east coast, it certainly did appear inconsistent that this "great lake" should have on each side of it, further to the north, a larger expanse of water than itself in the "Victoria Nyanza" of Speke and the "Albert Nyanza" of Baker. But when once the supremacy of "Nyassi, the Great Lake of Southern Africa," is annulled by the existence of a much larger lake further to the west, the inconsistency is done away with. Only it results that the entire hydrography of Southern Intertropical Africa has to be remodelled.

The Island of Zanzibar, lying on the sixth parallel of south latitude, is at the present day the great emporium of Eastern Africa. Following the generality of authorities, Capt. Burton identifies it with the ancient Menuthias. But we consider that his own description of Pemba, "the long low strip . . . with a power and a glory of vegetation then new to us," answers far better to the "low and tree-clad" island of the Periplus, than does the "dome of distant hills . . . that form the swelling line of the Zanzibar coast." Owing to the unvarying nature of the monsoon, an intimate connexion has from the earliest ages existed between Southern Arabia and the East Coast of Africa. In the time of the Periplus, A.D. 80-85, the whole coast as far as Rhapta, then the emporium, two days voyage beyond Menuthias, was under the rule of a Himyarite king of Saba; and its dependence on Southern Arabia, under the Imams of Maskat, has continued to our days. Its recent separation from Maskat has tended greatly to its prosperity.

When Capt. Burton went on his first expedition, the Secretary of the Bombay Geographical Society addressed to the Government some suggestions as to the interesting subjects on which it was desirable to collect information. Among these "copal and gum animé" were particularly recommended to attention; as—

"There are few of the investigations a traveller can undertake (that) the people of England value so highly as those that can be turned to commercial account. Materially to reduce the price of coach-varnish would probably be considered to entitle Capt. Burton to a larger share of the gratitude of his countrymen than the measurement of the

elevation of the Mountains of the Moon, or the determination of the Sources of the Nile."

Acting up to this suggestion, Capt. Burton crossed over to Sa'adani on the mainland, and visited the district whence the semi-fossil gum-resin is principally obtained.

"Three miles trudging," he says, "placed us before the first Maandarisi, or Copal-tree (*Hymenaea verrucosa*, Boivin). . . . The specimen, though young, was some 30 feet tall, and measured about a yard in girth: it was not in flower nor in fruit; the latter, according to the people, is a berry like a grain of muhindi (maize). . . . From the trunk and on the ground I picked up specimens of the gum, which exudes from the bole and boughs when injured by elephants, or other causes. This is the Chakazi, raw copal, whence the local 'Jackass copal': it has rarely any 'gooseskin,' and it floats, whilst the older formation sinks, in water. Valueless to us, it produces the magnificent varnishes of China and Japan."

We may add, on the authority of Prof. Bentley's 'Manual of Botany' (1870), that Dr. Kirk has recently shown that *Trachylobium Mosambicense* is the botanical source of the kind of Zanzibar copal known as "Sandarusi m'ti," Tree Copal. He also believes that the copal known in the English market as Animé, the most valuable of all, and which "is now dug" from the soil, is the produce of forests now extinct, but probably derived originally from the same species of *Trachylobium*.

How this "gum animé" is obtained is thus described by Capt. Burton:—

"Manji (the headman of the gang of diggers) proceeded to show me the digging process, which was of the simplest: he crowed a hole with a sharpened stick in the loose sand, and disclosed several bits of the bitumenized and semi-mineral gum. One of the slaves sank a pit about three feet deep: the earth became redder as he descended, crimson fibrous matter appeared, and presently the ground seemed to be half sand, half comminuted copal. . . . The whole of this Zangian coast produces the copal of commerce: specimens have been brought to Zanzibar from the northern limits of Makdishu and Brava to Kilwa and Cape Delgado—by rough computation 800 miles. It extends, here three hours' march, there two or three days', into the interior. On the mainland it costs half-price of what is paid upon the Island, and the indolent Wasawahili of the villages cannot be induced to dig whilst a handful of grain remains in the bin."

Being unable to remedy the list of evils that at present beset copal-digging, which he enumerates, the author concludes by saying:—

"Willingly, therefore, as I would have won that highest of meeds, the gratitude of my fellow-countrymen, by reducing the price of coach-varnish, I had fairly to confess that it was beyond my powers. The sole remedy is Time—perhaps an occasional East African expedition might be adhibited to advantage."

We must here leave Capt. Burton; of whom—to repeat the words of an able and most amusing article in the *Saturday Review* of July 2nd, 1864, headed "*Dishonor est a Nilo*," attributed to the late Viscount Strangford,—"*it is hardly possible to mention the name without wandering from the subject in hand, and writing an actual monograph upon him, with the view of solving the problem of the disproportion between his achieved fame and his wonderful feats and encyclopædic accomplishments.*"

Ballads and Lyrics of Old France; with other Poems. By A. Lang. (Longmans & Co.)

MR. LANG'S dainty volume is like a jewelled basket bearing samples of fruits and flowers from the fields and the valleys of poetical old France—that old France where, if we were to judge from these samples alone, there were purer flowers, and more luscious fruit than may be found now. We have, further, some echoes from the streets of modern Paris, and translations from the Greek, some imitations, and a few original sonnets, for the last of which Mr. Lang need not blush to be responsible.

Mr. Lang plays the music of other people's composing with consummate art. The lute of our prisoner from Agincourt, Charles Duke of Orleans, is as tuneful in his hands as when that prince-minstrel sang and played, more than four centuries ago. With the Prince there flourished one of the cleverest and most unscrupulous vagabond poets that France ever possessed, namely, François Villon, a Paris cobbler's son, who wrote as gracefully as he lived gracelessly, and whose style was sometimes as wild, inexplicable and villainous as his life. His 'Ballad of the Gibbet,' made when he and five companions were waiting to be hanged, is as terribly picturesque as one of Calcott's outline etchings of a middle-age execution. If any one compares this ballad with the lines written by André Chénier, before he was guillotined, he cannot but be forcibly struck by the difference between the powerful hand of the vagabond rhymers and the delicate touch of the sentimental gentleman poet.

Mr. Lang's next specimens are from Du Bellay, Belleau, Ronsard, Tabureau, and Passeeau, whose era ranges from 1525 to 1602. As far as they are concerned, Mr. Lang's volume is happily supplementary to Mr. Walter Besant's, in whose 'Studies of Early French Poetry' these poets are passed over. Du Bellay, who was the most famous of them, is now the least known. He was so highly prized in his day that the French gravely affirmed that he had been 'given to them by God as a compensation for His having caused them to lose the battle of Pavia! Mr. Lang sees something in Du Bellay which reminds him of the thwarted career of Clough. This something must be rather in the life than the style. In the latter, Du Bellay strongly reminds us of Southwell. The English author who wrote 'Mary Magdalene's Blush' would have taken Du Bellay to his heart, if only for the latter's ten lines, called 'A Vow to Heavenly Venus.' Of Belleau Mr. Lang merely gives 'April.' The song is so natural that it will always be new and delightful. We have never, when reading Ronsard in the original, been reminded of Cowley, but as we read Mr. Lang's translations, Cowley came into our mind, especially in the little piece 'The Roses': however, Mr. Lang's verse is smoother, and Mr. Lang's rhymes are not "sweet bells jangled," as Cowley's often are. Ronsard has indulged in a *tour de force* in his lines on the Nightingale,—the bird's note running all through,—which translators seem to decline having anything to do with, and which Mr. Lang has avoided. On the other hand, he could scarcely have given a sweeter example of Tabureau, who died nine years before Shakspeare was born,

than 'Moonlight.' The beauty of the Queen of Night, and of all things about, above, and beneath her, are described; and then comes this supreme filling-up of a lovely picture:—

Then came my lady to that lonely place,
And from her palfrey stooping, did embrace
And hang upon my neck, and kiss me over:
Wherefore the day is far less dear than night,
And sweeter is the shadow than the light,
Since night has made me such a happy lover.

Passereau wrote, in 1580, in much the same strain as later rhymers have done, on the subject which is involved in the words,—

Leave then sorrow, teen, and tears
Till we be old;
Young we are, and of our years
Till youth be cold,
Pluck the flower.

The sentiment resembles that in the English lines,—

Gather your flowers while yet 'tis Spring,
And drink of the brook while the stream is clear,
Hope, if thou wilt, what the future may bring;
But take, if thou'rt wise, what thou findest near.

Gather them, e'en though Wisdom lowers,
While youth and sunshine kiss thy brow,
In Autumn, live on the scent of flowers.
'Tis Spring, and 'tis time to enjoy them now.

In the modern French poets, the genuine essence of the old poetry seems to have died out. M. Victor Hugo among fields and flowers is no more like a shepherd or a rural swain than a masquerade rustic, with his costume from a Jew furnisher, is like an unadulterated countryman. De Norval and De Musset have grace and feeling. Their thoughts have an air of being spontaneous, and of not having been long sought and of lamely coming home. We have only to add, that Henri Murger's 'Musette' seems written to prove that there is no constancy in either man or woman. The sentiment is Moore's—

That, when we are far from the lips we love,
We've but to make love to the lips that are near.

In the chronicle of his loves, M. Murger does not reckon so many mistresses as Cowley does, but then the English poet does not despair of a constant one, or of his being constant to one, at last.

Of the renderings of the Greek ballads, by the aid of a French translation, we have only to remark that they are graceful. Mr. Lang's imitation of an old French *chanson*, 'The Lady of High Degree,' is only remarkable for its original extravagance. The heroine is a questionable lady. With sandals "laced small and close," and "fine linen her shift," with abundance of mediæval flowers and bravery about her, she looks very like a young lady in a burlesque, about to put her thumbs on her velvet—we beg pardon—"samite"-covered hips, and to burst upon us with a "break-down." After all, she is audaciously beautiful enough to be, as *Punch* says, an "objet de looks," but when we hear her avow that her father is a nightingale "that sings in the wild wood," and her mother, a mermaid "that sings in the salt sea," we can only wish any young gentleman joy who marries into the family.

Memoir of Chief Justice Lefroy. By his Son, Thomas Lefroy, M.A. (Dublin, Hodges & Co.)

BORN in January, 1776, Chief Justice Lefroy resigned in July, 1866, the judicial place which he had occupied for some years to the universal satisfaction of Irishmen, and held for several years longer, in spite of the angry

protests against his continuance in an office for which the infirmities of age had in some degree, though perhaps not to the extent asserted by his censors, disqualified him. In no other respect can he be said to have been a remarkable man; though his intellect, attainments, and moral worth, became the high station to which industry and time eventually raised him. A scholar, whose academical career at Dublin had been brilliant; a politician, whose Toryism scorned compromises; a pious man, whose private life was that of a seventeenth century Puritan rather than of a modern member of the religious party whose supremacy he sought to establish in the land that has recently lost its State Church; and a lawyer of more than respectable learning, Thomas Langlois Lefroy was, in his hey-day, a social power and a conspicuous public actor. But at present he is known only as the aged Judge, who stubbornly refused to leave his official chair, until he could resign it for the benefit of the premier who had raised him to it in 1852. For this resolute tenacity he will be chiefly remembered in the annals of the law. To the same circumstance he is also indebted for his biographical celebration by his son, who, urging much that we can believe of his father's devoutness and goodness, says also a great deal that had better have been unsaid, in vindication of the Chief's retention of his seat in the Irish Queen's Bench Court, and in dispraise of those persons who had good grounds for wishing that the veteran had sooner and more gracefully relinquished his office. In aspersing the old man's censors with imputations of "falsehood" and corrupt motive, the author is neither just nor mannerly. In declaring that their purpose was to strike a blow at the independence of the entire judicial order, he merely reiterates nonsense that was excusable, though pitiable, in the Chief Justice, rendered petulant by the reflections which he had provoked from men of all parties. Probably, Mr. Lefroy would have been less discourteous towards the writers and politicians, who maintained that public confidence in the decisions of a court was seriously diminished by the obvious signs of physical decay in its Chief, had he been in a position to demonstrate by facts that his father retained in the later years of his judicial career the powers and appearance of vigour requisite for the performance of his duties and the satisfaction of the public mind. On these points, however, Mr. Lefroy is neither sufficiently communicative nor discreet in the little testimony that he affords. Regarded as a defence of the Chief Justice the biography is most inadequate. All that the writer can do is to reproduce a few articles written by Tory journalists, a few speeches delivered by his father's apologists in Parliament, and a few civil addresses made to the Chief by his friends in Ireland. How far failure of eyesight disabled the old man for being an effective observer of the manner of witnesses, and whether he used, as report averred, to dose tranquilly on the bench during the speeches of counsel, are matters on which the author is altogether silent; and the speeches and apologetic articles, to which such prominence is given in the work, are very flimsy. Because Lord Lyndhurst, in his green old age, could now and then astonish the House of Lords with a lucid and vigorously-worded

speech, and Sir Stephen Lushington was an excellent Judge of the Admiralty Court after his eightieth year, it does not follow that either would have been equal to the labour of travelling circuit and presiding over a Common Law court, the business of which was very heavy. Still less does it follow from such data that Chief Justice Lefroy, in his ninetieth year, was not too old for his post, and did not, by exhibitions of listlessness during trials, occasion a hurtful impression that he was no longer equal to his onerous duties. By making so much of such trivial and inconclusive defences Mr. Lefroy reveals the weakness of his case. Nor is he more fortunate in the few passages where he allows his father to speak for himself. Speeches and letters printed in the biography show that the Chief's intellect in his last years was impaired to a degree that his son cannot recognize. For instance, his letter to his grandson, Augustine, penned within a few months of the writer's retirement from public life, exhibits significant marks of mental debility. Nor is the brief speech which Mr. Lefroy extols as a "dignified and caustic reply" devoid of indications that the veteran had lingered too long on the stage which he once adorned. The speaker should have known that a Judge may, through loss of energy, become unfit for his post long before his incompetence is of a kind that would justify a petition to the Crown for his removal; and he gave utterance to a comically ambiguous declaration when he remarked, "Such a course might have induced a weaker man to fly from the post of duty, though in my case it only served to strengthen my determination never to yield to menace what a *sense of duty* had not led me to concede." That the author should cherish resentment against the individuals who commenced the agitation against his father is pardonable. It may be, perhaps, creditable to his filial affection. But his reasonable annoyance with particular persons does not justify his wholesale charges of greed against a political party; still less does it excuse his acrimonious and disingenuous attack on Lord Campbell. We cannot imagine that, when he inserted the malignant newspaper paragraph about Campbell's brief tenure of the Irish Seals, Mr. Lefroy was ignorant that Lord Campbell declined to take the pension to which, as ex-Chancellor, he was entitled.

The biography affords an explanation of the selfish resoluteness with which the judge retained the prize, that did not fall into his hands until he had passed the term of life which, in the opinion of many persons, should be the extreme limit of judicial service. From early manhood to his last hour Mr. Lefroy was enthusiastically religious. In his busiest days on circuit he always found time to write letters to his wife and children about their spiritual exercises and experiences. He seldom appeared at the ceremonious festivities of the vice-regal court, because they "excited and inflamed the pride of life," and because, if he frequented the "slippery places" of the Castle, he could not "consistently or reasonably expect his children hereafter to keep out of that mischievous round of worldly and frivolous pleasures so utterly inconsistent with the sober-mindedness and purity of the Christian character." The only non-legal reading in which he greatly delighted consisted of theological treatises on the Scriptural prophecies; and the only music for which

he greatly cared was psalmody. But men of his excellent kind, whilst shunning the frivolities, often conceive an inordinate desire for the graver dignities of this life. It was so with Thomas Lefroy, who spent his peaceful hours at home in praying and singing psalms; whilst he made the tenure of the seals and the acquisition of a peerage the two great objects of his worldly ambition. On withdrawing from Common Law practice, he determined, with no undue confidence in his powers, to rise to be the leader of the Equity bar, and the holder of the Great Seal of Ireland. Could he have been contented with a more modest success, his ambition would have been satisfied at an early period of his life. Three times was he offered a puisne judgeship in a Common Law court before he had completed his forty-eighth year. He might have had a seat in the Queen's Bench in 1820, a place on the Exchequer Bench in 1821, a judgeship in the Common Pleas in 1823; but he elected to work on at the Equity bar, enter political life, and follow up his chances of becoming Lord Chancellor. To achieve his grand object he spared neither time, nor labour, nor money in the service of the Tories. But the cost of thirteen contested elections and three parliamentary petitions, the sacrifice of a large professional income to parliamentary service, and an unswerving advocacy of the views of his party, were all in vain for the purpose of the man whose worldliness had only one outlet and a single aim. Twenty years of incessant labour and continual disappointments had elapsed since his first refusal of a puisne judgeship, when he was still Mr. Lefroy, of the Irish bar. He had seen Plunket give up the Seals to the English Sugden, and again surrender them for the benefit of the Scotch Campbell; but he, Irish by birth, education, and domestic interests, was no nearer the Irish seals than he was twice ten years earlier. At last, in 1841, he accepted one of those lower honours of the law, which he had declined whilst still a young man. "To have his high professional claims ignored," the biographer says frankly, "and the Chancellorship, for which he was so peculiarly qualified, given to another, was a slight which it was very difficult to endure." But he endured it; and in submission to the arguments of his friends came to the conclusion, "that he ought not to shrink from the line of duty which, in the course of Providence, seemed to be marked out for him, though in a post inferior to that in which a more just appreciation of his services would have placed him." In other words, in the course of ministerial appointments and official changes, he became a puisne Baron of the Exchequer. For more than twelve years he occupied this subordinate post, when in his seventy-sixth year he was made Chief Justice of the Irish Queen's Bench. The old man, embittered in spite of his unaffected piety by frequent disappointments and a sense of insulting neglect, clutched the prize which, though not the prize that he had coveted, was an eminent distinction to its holder. Such a victor does not willingly surrender the one grand acquisition of manifold endeavours in the only arena of worldly ambition which his conscience allowed him to enter. The grasp that seized it was not to be relaxed by external pressure. He held it as a thing not to be given up without an adequate consideration. Fourteen years later, on Lord

Derby's accession to office, the aged Chief suddenly found that it was his duty to resign what a few days earlier he had declared himself bound by duty to keep. The Earl of Derby had scarcely become premier when he held in his hand the Chief's letter of resignation. The Earl replied with a civil note and the offer of a baronetcy, which, it is needless to say, was not the reward for which Chief Justice Lefroy looked. On Mr. Disraeli's accession to the place of first minister, he renewed the offer of a baronetcy to the old lawyer. If Chief Justice Lefroy, instead of flinging his place into Lord Derby's hands, had held out a little longer and insisted on terms, he might have—died a peer.

NORWEGIAN FOLK-LORE.

Norske Folke-Eventyr, fortalte af P. Chr. Asbjørnsen. Ny Sammling. (Christiania, J. Dybwad.)

THE Collection of Popular Norse Tales, which M. Asbjørnsen has now given to the world, forms a continuation of that which he and M. Moe published some thirty years ago, and which has been so admirably translated by Dr. Dasent. Hitherto we had received sixty stories from the joint editors. M. Asbjørnsen begins his present volume with No. 61 and concludes with No. 105. His former colleague, he tells us in his Preface, has given up "storiology," but the tales collected by M. Moe have been placed at M. Asbjørnsen's disposal. If there be truth—as we trust there is—in the rumour that Dr. Dasent is about to bring out a new edition of his 'Tales from the Norse,' it is to be hoped that he will transfer to it some of the stories contained in the present volume.

The "New Collection" is, in itself, of great interest, but it undoubtedly suffers by comparison with its predecessor. The stories which MM. Asbjørnsen and Moe jointly edited, were, at least in many cases, so full and complete, that their readers may find those which M. Asbjørnsen now offers them somewhat fragmentary. Such narratives, for instance, as the 'Blue Belt' of Dr. Dasent's version, or 'Soria Moria Castle,' find no rivals in the present collection. But M. Asbjørnsen's new contributions are not to be the less valued on that account by students of folk-lore; it may even be added that their incompleteness and want of dramatic unity afford all the more reason for believing in their genuineness. In popular tales special coherence and compactness give rise to unpleasant suspicions of over-zealous manipulation.

It need hardly be remarked that most of the stories are old acquaintances, so far as their themes are concerned, but the way in which they are told is often novel, or at least suggestive of novelty. One of the most striking among them is No. 65, styled 'Den syvende Far i Huset' ('The Seventh Father in the House'). A very similar story, we believe, has been found by Mr. J. F. Campbell in the West Highlands. According to the Norse tale, a weary traveller comes one evening to a large house, and wishes to rest awhile in it. So he speaks to an old man with grey hair, whom he sees cutting wood, and asks leave to pass the night in his house. But the old man, whom he has addressed as *Far*, or Father, replies "I'm not the Father of the house; go into the kitchen

and speak to my Father." Accordingly he enters the kitchen, and there he finds a still older man, kneeling at the hearth and blowing the fire. Again he makes his request, and again the reply is, "I'm not the Father of the house; but go in and speak to my Father." Entering a room he finds a man older than either of those he has already seen, who is sitting on the floor and reading a big book. By him the traveller is referred to a yet older man, who is sitting on a bench and trying to fill a tobacco-pipe which his trembling hands can scarcely hold in their grasp. Still this grave and reverend senior is not the real Father of the house, so the traveller is referred to a man lying in a bed, in whom nothing seems alive, but a great pair of eyes. Even he, however, is not able to answer the traveller's question, but refers it to his father, a little creature no larger than an infant, who is lying in a cradle. To him, accordingly, the traveller appeals, but again he learns that he is not addressing the master of the house, but that he must speak to the cradled elder's father, who "is hanging in the horn on the wall." The traveller soon finds the horn, and when he looks into it he sees something "which bears a likeness to a human face." "Good evening, Father," he cries to it; "may I sleep here to-night?"—"Yes, my child," is the reply, and, thereupon, a table enters, groaning under a luxurious meal. The traveller eats and drinks, and then seeks repose in a comfortable bed, which in due time follows the table, feeling not a little glad he had at last found out "the real Father of the house."

No. 62, 'Friends in Life and Death,' is an interesting version of the well-known Rip van Winkle story, in which a man, who is just about to be married, invites to his wedding a dead friend. The dead man accepts the invitation, and is present during the marriage ceremony. Afterwards the bridegroom goes down with him into the underground world, and stays there so long, that, when he returns to the light of day, he discovers that four hundred years have passed away since his deserted bride gave up looking for his return from the churchyard.

In No. 63, the story of the man who saves a dog and a cat, and is faithfully served by them in return, is told at great length. In No. 64 two tales of world-wide reputation are combined into one—the first being that of the wife, who declared a rope had been cut with scissors, and who was drowned for saying so by her husband, who attributed the cutting to a knife; the second describing how her dead body was found to have drifted up the stream instead of down it, a fact attributed to the general contrariety of her disposition.

Nos. 66 and 70 are Troll stories, resembling in many respects some of those in the 'Tales from the Norse,' but in the first of the two there is a curious metamorphosis of three princesses into as many lemons, and in the latter a grain of sand lying under the tongue of a monster's ninth head takes the place of that heart which the giant had not got in his body. No. 73 puts into the mouth of a hare the remarks which we have been accustomed to hear attributed to a Scotchman, who mourned when his house was burnt down, but consoled himself on remembering that his wife had been burnt in it. In No. 84 we have the story of the 'Blue Bird,' with certain differences, one of which is that, instead of the bird-prince being wounded by knives

set round the window of his love's room, he is poisoned by deadly drugs which are built into the walls of the tower in which she is imprisoned. No. 90, 'The White Bear King Valemor,' is a curious variant of the 'Beauty and the Beast' story, bearing considerable resemblance to the 'East of the Sun and West of the Moon' of the 'Tales from the Norse.' In No. 92 the well-known Field Mouse is entertained by the House Mouse; but the Norse story is not equal to the old fable either in its Eastern or its Greek form; and in No. 94 the Cock escapes from the Fox, having persuaded her to fold her hands before saying grace—an inferior variant of the story of the sparrow inducing the cat to wash her face before eating him, and flying off during the ablution; in consequence of which sharp piece of practice the cat now-a-days always eats first and washes her face afterwards. No. 95 is a variant of the story called, in Dr. Dasent's book, 'Well Done and Ill Paid.' In No. 100, the well-known grateful ghost which so liberally rewards the kindly man who buries its earthly tenement, figures as the spirit of an unjust publican, who had been wont, during his lifetime, to mix water with the wine he sold, and whose corpse therefore remains unburied for long years, fixed in a block of ice outside a church.

We cannot command the space requisite for analyzing the whole of the contents of M. Asbjørnsen's most welcome contribution to the treasure-chamber of popular fiction, but before parting with it we may mention two or three stories which, as well as most of those of which we have already spoken, are well worthy of being carefully read. Such are the Troll story in No. 72, which is a variant of that of 'Shortshanks,' in the former collection; the very singular tale of the cheerful youth whom a rat assists, in No. 77; the myth, in No. 102, of the all-devouring cat, which swallows a bridal party, a funeral procession, the sun and the moon; and the variant of the German story of 'Godfather Death,' contained in No. 105, the tale of 'The Lad with the Ale-flask.' But to students of folk-lore M. Asbjørnsen's name will be a sufficient guarantee for the merit of his book; and they will be anxious to consult the whole of it.

Recreations of an Indian Official. By Lieut.-Col. Malleon, Guardian to His Highness the Rajah of Mysore. (Longmans & Co.)

THIS book contains articles on Lord Lawrence, Sir Vincent Eyre, Mahadjee Scindia, and Sir Bartle Frere, and on 'The Principles of Akbar,' and 'Dyce Sombre's Ancestor,' all of which, excepting the sketch of Sir Bartle Frere, have already appeared in magazines and other periodicals. Of the persons whose biographies are given in the volume, three—Lord Lawrence, Sir Vincent Eyre, and Sir Bartle Frere—are living, and Col. Malleon puts himself to unnecessary trouble in the Preface to answer an objection to this which has been suggested to him—"Why not wait till they are dead?" Col. Malleon places his portrait of Lord Lawrence first in his volume, and it fills 218 of its 550 pages. It is as comprehensive a history of the facts of Lord Lawrence's life as could be written, admirably arranged, and told with all the vigour that characterized the 'Red Pamphlet.'

It is, indeed, the well-known article in *Blackwood's Magazine*. Yet it is written throughout under the restraint incidental to contemporary biography, and in this respect forms a contrast to the brief sketch of Sir Vincent Eyre, in which, giving free rein to "the warm personal feelings which he entertains for the subject of this sketch," Col. Malleon has presented his readers with a lifelike portrait, which is the gem of the volume,—a stirring story of the life of an English gentleman, that should be placed in every English boy's hands.

The sketch of Sir Bartle Frere's career in India has the freshest interest, for, although written in 1867, when Sir Bartle left Bombay at the end of his five years' reign as governor, the memoir is now for the first time made public. It has special attraction also as a study of a remarkable man, apart from his remarkable career, of whom the public has heard much, and will probably hear yet more: a man of large, vigorous, and quick intelligence, and that subtle refinement of thought, disposition, and action which is the result of generations of culture, and of a deeply spiritual nature; a man of great originality; bold in conception, prompt, energetic, and persevering, and, above all, sympathetic, and artistic in execution; who, beneath the courtly bearing and manners of a past age, conceals an adventurous determination and tenacity of purpose which is characteristically modern; a man of the most varied attainments, and of chivalrous unselfishness and courage. The following extract tells how Sir Bartle behaved when he received the news of the mutiny:—

"Scarcely had he set foot in Kurrachee when he received a telegram conveying an account of the revolt of May 10th at Meerut. Mr. Frere at once comprehended the magnitude of the crisis. He, at least, did not regard the emotions called forth by this glaring act of mutiny 'as a passing and groundless panic.' He realized at a glance the fact that a crisis had arrived which would test to the utmost the resources of the empire. What did he do? Taking a rapid survey of the position all over India, he saw that the fate of the country must depend upon the attitude of the Punjab. . . . He had with him two weak European regiments,—one of them little more than half its normal strength,—a troop of horse artillery, four native regiments, two battalions of native artillery, the Sinde horse, and the mutinous 6th Bengal Cavalry. . . . Supposing that the mutiny at Meerut should merge into a general uprising of the entire population, how could he, having only the two European regiments, the horse artillery, and Sinde (Jacob's) horse to depend upon, effectually overawe the native regiments, keep in subjection the two millions of the Mahomedans, and yet serve the general interests of British India? Mr. Frere solved this difficult question in a manner in which few, in that day, would have dared to meet it. Only a few hours after the receipt of the telegram . . . Mr. Frere, upon his own responsibility, without awaiting a reply from the Government of Bombay—for even an hour's delay might have had fatal results—ordered off his strongest regiment, the Bombay Fusiliers, to Mooltan. . . . Mooltan, garrisoned mainly by native troops, was one of the keys of India. Mr. Frere risked Sinde to secure that key, and he succeeded. The corps he sent from his own province held Mooltan and Ferozepore during the worst days of the revolt. The whole history of the mutiny does not record a deed of more sublime self-denial."

We cannot understand why Col. Malleon should have sullied this list of bright unstained names, by adding to it that of the

infamous "Sombre." His story is a hateful tale, and not the less so for the author's endeavour to make it point a false moral. We cannot now discuss the large questions of policy broached in Col. Malleon's book, but we may express our cordial appreciation of his volume, and recommend it to our readers.

Libri Apocryphi Veteris Testamenti Græce.

Recensuit et cum Commentario Critico edidit Otto Fridolinus Fritzsche. Accedunt Libri Veteris Testamenti Pseudepigraphi Selecti. (Nutt.)

PROF. FRITZSCHE, of Zurich, has done much to illustrate and explain the apocryphal books of the Old Testament. He is the author of three of the six parts composing the 'Exegetisches Handbuch zu den Apokryphen, u.s.w.'—a work begun in 1851, and completed in 1860; his coadjutor, Grimm, having elaborated the rest. It is, therefore, natural that he should now issue the texts of the books formerly expounded. Though printed as a constituent portion of the Septuagint, the works in question deserve separate publication, especially as they have attracted so much attention on the part of scholars. The volume before us succeeds Apel's of 1837; but it is larger than its predecessor, being augmented by certain apocryphal productions not contained in the Greek translation. The contents are, 1 Esdras (3 Esdras in the Vulgate), Esther, the prayer of Manasses, Baruch, the epistle of Jeremiah, Tobit, Judith, the four books of the Maccabees, the Wisdom of Jesus son of Sirach, and the Wisdom of Solomon. In addition to these are given the Psalms of Solomon, the fourth and fifth books of Esdras, the Apocalypse of Baruch, and the Assumption of Moses. Since the time of Fabricius and Whiston, our knowledge of the Apocrypha has been enlarged by critical scholars in a variety of ways; most of all by Hilgenfeld, Volkmar, and Ewald; though much is also due to Laurence, Dillmann, De Lagarde, Ceriani, and others. For the text of 1 Esdras, the present editor professes to be indebted to the fifth volume of Holmes and Parsons's Septuagint, as also to three ancient versions, the Syriac and two Latin ones. The entire book of Esther is given, in its two Greek texts, the more ancient and the later. Here Prof. Fritzsche reproduces all the various readings in cod. x, i.e., the Cod. Friderico-Augustanus of the former text—a thing omitted by Tischendorf even in his fourth edition of the LXX. The old Latin version of Esther is peculiar, having been made arbitrarily from both Greek texts; while Jerome, in the Vulgate, rendered the first Greek very freely.

The Alexandrian text of Azarias's song is accompanied by Theodotion's corrections; but both texts of Susanna and Bel and the Dragon are printed in parallels, because the older was extensively altered by the reviser. Here the critical editor has the benefit of four ancient versions, in addition to MSS. of the Greek text itself, viz., the two Latin, the Arabic and the Syriac.

For the prayer of Manasseh King of Judah the editor collated but two MSS. The Latin translation of it printed by Sabatier is of little use in restoring the true text.

In Baruch, Prof. Fritzsche has used Parsons's

various readings, as also the five ancient versions, two Latin, two Syriac, and one Arabic.

The epistle of Jeremiah to the captives is supposed to have been composed in the time of the Maccabees, and is commonly added as a sixth chapter to Baruch. Of this there are but one Latin and one Syriac version; the latter by Paul of Tella edited for the first time by Ceriani.

The book of Tobit is given in the three extant Greek texts. The second of these, only in cod. x, is rightly considered to have been made from the first or oldest preserved in many of the best MSS.; contrary to the opinion of Ewald and Reusch. The third form of the Greek text extends only from vi, 9 to xiii, 18. Two Syriac versions have been used, that of the first text, which only reaches to vii, 9; and another of the third Greek, beginning with vii, 10. The two Latin versions differ considerably from any one of the three originals; and the Hebrew published by Walton is a paraphrase of the first Greek.

The book of Judith exists in two recensions of the Greek text. Both are not printed here in parallels; the variations alone of the inferior one are given in the margin. The Syriac, Old Latin and Vulgate furnish some help in emending the text.

The first book of Maccabees, originally written in Hebrew, is printed in the text of the Roman edition. The Syriac and old Latin version contribute to its correction; especially the older form of the old Latin. The second book is edited from the same MSS. as those containing the first; the old Latin of it being a good and faithful representative of the Greek. But the Syriac translation is loose. The third book of the Maccabees is carefully corrected from several MSS.; the Syriac version giving little critical help. The fourth book is still but imperfectly edited. The multitude of various readings makes it difficult to discover the original ones. Prof. Fritzsche states, that he has given all the readings of MSS. III. and X.; and only a few of other copies. More will be known about this interesting book when Mr. Bensly publishes the Syriac version of it. Freundenthal has done good service in examining the MSS.; but much remains to be performed before the text is properly restored.

In editing Ecclesiasticus, the learned Professor says that in addition to Parsons's readings he used the three MSS., X, C, and H. The old Latin version of this book is very ancient and uncouth, but valuable. In addition to Sabatier, he collated a Zurich MS. exhibiting Aleuin's recension. The Syriac is merely a paraphrase of the Greek.

After giving the MSS. of the book of Wisdom consulted and collated, the editor refers to the old Latin version of it, and to Reusch's learned discussion. Besides it, there are Syriac, Arabic, and Armenian versions.

The eighteen Psalms of Solomon, written in Hebrew soon after the death of Pompey the Roman general, exist only in a Greek version. Here Prof. Fritzsche has had the benefit of Hilgenfeld's recent edition in his 'Messias Judæorum, etc.'

The Greek text of the fourth book of Esdras, so remarkable in many respects, has perished, with the exception of a few fragments. Hence it is given in the old Latin version. As to the date and object of the writing we need say nothing, after the discussions of Van der Vlis,

Volkmar and Hilgenfeld. The last scholar has even attempted to reproduce it in Greek, with the help of De Lagarde and Roensch. The ancient versions of the book are numerous, Syriac, Arabic, Ethiopic, Armenian, edited by Ceriani, Ewald, Laurence and Zohrab respectively. Great merit belongs to Hilgenfeld for his labours in editing the texts of this book, facilitating Fritzsche's work. The first, second, fifteenth and sixteenth chapters, which do not belong to the fourth book of Esdras, are separated by our author under the title of the fifth book of Esdras.

The Apocalypse of Baruch was first published entire by Ceriani from an Ambrosian MS. in Syriac and Latin. Fritzsche prints Ceriani's Latin version, with notes. It is tolerably clear that the author was a Jew, who wrote not long after the destruction of Jerusalem, and in the Greek language. The editor dissents from Langen as to his living in Palestine.

The fragments of the work termed 'The Assumption of Moses,' first published by Ceriani, subsequently by Hilgenfeld, Volkmar, Schmidt and Merx, are carefully printed by the aid of these editions, with the observations of other scholars. Though it is very difficult to fill up the lacunæ and correct the mistakes, our author has tried to emend the text as far as possible. We agree with him in thinking that the original was Greek, not Hebrew or Aramaean, as Ewald and Merx suppose. The volume terminates with two good indices of names and words, which enhance its value. It is an indispensable supplement to the 'Handbuch zu den Apokryphen,' and may be confidently recommended to the student as a useful book, the production of a careful, conscientious scholar.

A NEW ENGLISH DICTIONARY.

Etymological and Pronouncing Dictionary of the English Language; including a very Copious Selection of Scientific Terms. By the Rev. James Stormonth; the Pronunciation carefully revised by the Rev. P. H. Phelps, M.A. (Blackwood & Sons.)

SINCE the publication of Mr. Hensleigh Wedgwood's English Etymology, and Dr. Mahn's edition of Webster's Dictionary, our short school dictionaries have considerably improved. Having better books to copy, compilers have duly copied them, following the example of their Latin-working brethren, who have all plundered Andrews's translation of Freund. But the latest and best English dictionary by a German, Edouard Mueller, seems to have escaped our compilers' notice, though we have more than once recommended the book. We again call attention to its merits.

The specialties of Mr. Stormonth's Dictionary are, first, its grouping in one article all words closely related, and spelt nearly alike, as "appetent, appetite or appetency, appetible, appetibility, appetite, appetitive," and thus both saving space and inducing comparison of related words, while Clarendon type enables the words to be picked out easily from the meanings in Roman type; secondly, the introduction of many scientific terms, as in Webster; thirdly, the foolish plan of giving, in etymologies of words imported from France, the Latin original before the French parent of an English word; fourthly, the cutting out of the distinc-

tions of verbs transitive and intransitive, and of many shades of meaning (a very questionable proceeding); fifthly, a revised pronunciation. The first of these specialties is a gain; the second has not been worked with discretion. For instance, a good Bible word like *anhungered* (with the intensive prefix *an*), used also by Chaucer and many early writers, is not to be found in Mr. Stormonth's book, while words like "Abbeville flints," "dhurra, a kind of millet cultivated throughout Asia and in Northern Africa; an eastern measure of capacity," are there by the hundred. "Abbeville flints" has surely no more right in an English dictionary than "Banbury cakes," or "Richmond maids-of-honour," those toothsome cheesecakes in which boys and girls delight. What good French scholars will think of the "carefully revised" pronunciation, in conformity with the best modern usage, of *ab' (à as in mât) -vél* for Abbeville, can be better imagined than described. The folly of Mr. Stormonth's third specialty is well illustrated by the word "Glory (L. *gloria*, fame, renown; It. *gloria*; F. *gloire*, glory; Icel. *glora*, to glitter)." The only inference to be drawn from this statement is, that *glory* comes direct from the Latin *gloria*, and that the very different French word *gloire* is a more distant relation. We need not say that the very opposite fact is the truth. Mr. Stormonth, like so many other careless people, will persist in quoting nineteenth-century French, as if its forms were those imported into English by Chaucer and his predecessors and followers. As Mr. Joseph Payne has well and so often insisted, Norman-French, the *Langue d'Oïl*, is the French to be studied by English etymologists; and in Burguy's Glossary Mr. Stormonth would at once have found the form he wanted, *glorie*, which was adopted bodily into English. The same thoughtlessness is seen in Mr. Stormonth's etymology for "Gown (It. *gonna*, a gown; W. *gun*, a gown, from *gunto*, to sew, to stitch)." Now, this is putting the cart before the horse. How is *gown* derived from the Italian *gonna*? What root has Italian, or had Latin, to explain *gonna*; what family of words clusters round it? None. Then, why give *gonna* before the Welsh *gun*, which is a root, and has branches, and which is the source of *gonna*, and the Middle-Greek *γούνα*? Still, in *feat* and *reason*, Mr. Stormonth has rightly given the French originals before their Latin parents, though, under *reason*, the old Norman *reson*, instead of the modern French *raison*, would have helped to explain the spelling of our English word.

Mr. Stormonth's notions of grammar, too, need some revision, at least in the matter of adverbs. Under "Good" he actually gives as an adverb, "good," in these uses:—"Adv. well, as in the phrase *as good*; real, as, he is in *good* earnest; in the sense of wishing well, as *good-day* and *good-bye*." We wonder what Dr. Richard Morris would say to a King's College schoolboy treating him to such a bit of parsing. The thing is simply ludicrous. In the first three cases good is an adjective, and "good-bye" is the contraction of "God be wi' ye."

Mr. Stormonth's book needs much careful revision, though it may not be worse than many of its contemporaries.

Prolegomena to Ancient History. By John P. Mahaffy, A.M. (Longmans & Co.)

UNDER a rather imposing title, Mr. Mahaffy has written a book, which, with many defects, will repay perusal, and which is, at least in the second portion of it, the best existing sketch of what has been really done during the last half century by Egyptian scholars. Indeed, to make his Egyptian story more complete, Mr. Mahaffy has, we think, allowed himself too little space for his earlier papers, and has rather "scamped" subjects which required as much attention as he has given to his Egyptian branch. Mr. Mahaffy's work is divided into two parts. In the first, he gives us four essays: 1. On the Methods of Teaching and Writing Ancient History—Herodotus and Thucydides; 2. On the Value of Legends in Critical History; 3. On Egyptian Hieroglyphics; 4. On Cuneiform Inscriptions. His second part is wholly given to Ancient Egypt and her Literature. These Essays were originally delivered as lectures, and are, it would seem, the sequel to some former lectures published by him. We are surprised, therefore, that a practised writer should have allowed so many blunders (they are more than mere errors of printing) to creep into his pages: that he should spell *Jacquet*, *Jaquet*; *Åkerblad*, *Ackerblad*; *Bouchard*, *Broussard*; and should call Mr. H. A. Layard, Mr. W. A. Layard. We must also remark, that, though we have had some experience in these matters, we have never yet heard of the discovery at *Babylon* of "a number of little grammatical documents on bricks, called *Syllabaria*" (p. 208); and that we learn for the first time that Botta and Layard "found" *Babylon* as well as *Nineveh* (p. 125). We were, certainly, under the impression that the world owes nearly all it knows about *Babylon* to Mr. Rich, and that the only new and important fact in connexion with its history was the discovery by Sir Henry Rawlinson that the *Birs-i-Nimrūd* (or traditional Tower of Babel) was in fact a great temple rebuilt by *Nebuchadnezzar*.

In his first essay, Mr. Mahaffy makes some sensible remarks on the different forms under which history has been written, and contrasts, much to the disadvantage of the latter, the open, though credulous, course of *Herodotus*, and the cold political story of *Thucydides*—a "complete historical sophist," as Sir *Cornwall Lewis* called him. We cannot say we assent to all he urges against these two great writers, or that we quite comprehend what he means by the "pregnant grammatical anomalies" of the historian of the *Peloponnesian War*. His judgment of the *Athenian democracy* we hold to be perfectly just; less so his complete depreciation of the great writer to whom we owe so many graphic pictures of his people. Still less do we believe in a subversive dictum of Mr. Mahaffy (he is *Professionally* full of "dicta"), that "we lose a great many mathematicians by tormenting our boys with idle and senseless repetitions of *Euclid*." On the other hand, his remarks upon the idle and slovenly way in which history is generally taught at schools, and on the positive evil done by the so-called "Historical" novels, are good and sensible.

In his second essay, Mr. Mahaffy examines with some skill the value of legends in even

critical history. In the third and fourth, on the whole, very able essays, Mr. Mahaffy deals with the history of the interpretation of Egyptian and Cuneiform writings, and, with allowance for certain defects, probably prejudices, to which we shall presently call attention, we gladly recommend his summary, as a very complete one for future students. Specially good is his reply to Sir C. Lewis and the sceptical school, upon whose principles it would be simply impossible to decipher any inscription, the language of which we did not thoroughly know before we commenced the attempt. "Yet even these proofs have failed," says he, "to satisfy, I shall not say sceptical minds, but minds dogmatically attached to preconceived ideas." This is the whole point of the question. It seems incredible, after the mass of evidence adduced, especially in the case of the Cuneiform writing, that there should be any disbelievers in the general result of the labours of its many decipherers; yet, as there are, we commend to such persons a perusal of Mr. Mahaffy's third and fourth essays, which, so far as they go, are very interesting, and, as showing the steps taken in the process of interpretation, are singularly intelligible both in argument and language.

But while, as we have stated, we consider Mr. Mahaffy's work one that will be of value to future students of history, we regret to see that he has done but scant justice to the two English scholars who, in their respective lines of research, take the first place in the history of Egyptian and Cuneiform discovery—we mean Dr. Young and Sir Henry Rawlinson. Any one reading Mr. Mahaffy's chapters on the Egyptian alphabet, and on the method whereby Hieroglyphic inscriptions were deciphered, would conclude that this great work was achieved by *Champollion* alone. True, Dr. Young is credited with the discovery "of the ideographic nature of many Demotic symbols"; but we are told, in a note, that *M. Champollion-Figéac* has proved the announcement by his brother of his discovery of the name of *Ptolemy* so early as 1810, in a paper read by him at *Grenoble*. If this be so, it seems strange that *M. Champollion* did not more rapidly follow up this discovery. Moreover, this statement is decidedly opposed to the fact, that the details of Dr. Young's discoveries appeared in the supplement to the *Encyclopædia Britannica*, published in 1819, and further, that, two years later, *Champollion* was so far from admitting their value that he published, at *Grenoble* (in 1821), a volume entitled, '*De l'Écriture Hiératique des Anciens Égyptiens*,' in which he adheres to his earlier and erroneous assertion, "que les signes hiéroglyphiques sont les signes les choses et non les signes des sons." This work was, we believe, very speedily suppressed, and a copy of it is not now easy to be procured, but it was clearly Mr. Mahaffy's duty to have seen to this, and not, when praising *Champollion*,—though deservedly enough, for the untiring zeal and patience he showed in following the path which Dr. Young had indicated,—to pass almost *sub silentio* the name of the first scholar who attempted a scientific analysis of the legends on the *Rosetta Stone*. What Dr. Young did before anyone else was to prove that "certain characters in the proper names, whatever might have been their original import, were employed to represent sounds"; and this was, obviously,

the key to all the future discoveries: that *Champollion* may, afterwards, have been able to correct some errors into which Dr. Young had fallen in his first rough essay detracts nothing from Dr. Young's just claim to have made the first discovery of any real value.

In the case of Sir Henry Rawlinson, Mr. Mahaffy is, we think, equally unjust, and in nearly the same manner. After tracing, at some length, the progress of Cuneiform discovery in Europe, from the first real beginning made in 1802 by *Grotefend* ("the Young of Cuneiform interpretation," as Dr. Milman justly called him in the *Quarterly Review*), Mr. Mahaffy dismisses his notice of Rawlinson's labours by simply stating that he had made out better than others four letters of the Persian Cuneiform alphabet, and by thanking him for his copies of the great *Behistun Inscription*. He omits the fact, that when Rawlinson, in 1835, the year before the famous essays by *Burnouf* and *Lassen* were published in Europe, then a young officer in the Bengal Artillery, first took up the subject, he was not able "in his isolated position at *Kermanshah*, on the western frontier of Persia," to obtain even a copy of *Grotefend's* alphabet, or to learn what was doing or had been done by learned men in Europe. Mr. Mahaffy does not seem to know that Rawlinson's discoveries were the result of his own unaided genius—nor that his celebrated memoir on the *Behistun Inscription* was actually read before the *Asiatic Society* so early as 1839; though, owing to the *Afghan War*, in which, during the siege of *Kandahār*, Rawlinson played a distinguished part, it was not actually published till 1846.

To have made out what he did make out is surely a greater success than all that was done by European scholars at home, with the aid of every requisite book for consultation or reference. Strangely, too, in his account of the evidence in favour of the translation of the Assyrian Inscriptions, Mr. Mahaffy does not allude to the really most important piece of evidence, viz., the independent translation of the cylinder of *Tiglath Pileser I.* by Rawlinson, *Hincks*, *Oppert* and *Fox Talbot*, while he further only states that Rawlinson has deciphered "a bilingual inscription which came from *Phœnicia*," whereas, in fact, Rawlinson made out some twelve or thirteen similar bilingual documents, besides many seals and gems (see *Journ. As. Soc.* 1865). Again, Mr. Mahaffy equally, in our opinion, sins by omission, in his account of Sir Henry's later labours on the Assyrian Inscriptions, while he omits altogether any notice of the unique researches into the so-called Median language by Mr. *Edwin Norris*, an oriental scholar, who has been intimately associated with Cuneiform discovery for the last twenty-five years, and whose *Assyrian Dictionary* is a wonderful monument of careful and elaborate study.

With these blots, we can call them by no gentler name, we take leave of Mr. Mahaffy, not without the hope that he may yet some day tell the tale of these remarkable oriental inquiries with more truth and less of prejudice. Let him remember that, just in proportion as he is full of detail, so do we expect him to be accurately just in his statements. We wish for the whole story or for none; we can then form our own judgment as to the proportion of praise to be awarded to each individual scholar.

She was Young and He was Old: a Novel. By the Author of 'Lover and Husband.' 3 vols. (Tinsley Brothers.)

WHAT little there is of plot in the new story by the author of 'Lover and Husband' is revealed by its suggestive title. The merits of the book are of a rather negative kind, the writer deserving praise less for what she has said than for what she has left unsaid. It is no slight achievement to have written three volumes about the friendship of a young girl, married to a man old enough to be her father, for an accomplished young gentleman (with a smile that was by general female consent pronounced "beautiful") without a single coarse touch or a note of false sentiment. Nor can we be too thankful for having been spared, in a book which treats of life in a Swiss *pensionnat*, the scraps of boarding-school French with which one is so familiar in the works of lady novelists. When we add, that there is not a single "aside" from beginning to end in which the "dear reader" is button-holed and mysteriously taken into the writer's confidence, after the approved "between you and me" style, we have said enough to prove that this is a book which claims to be judged by a higher standard than would be fairly applied to the average novel. We have read it with a pleasure which is due partly to the inherent interest of the subject, hackneyed as it is, but mainly to the quiet dignity of the style, and a certain sub-acid flavour discernible throughout. One feels that one is reading the production, not only of an accomplished woman, but of a lady.

We are introduced to the heroine at a *pensionnat*, with the pretty name of "Le Doux Repos," at Rochette, in Switzerland, where an English lady, named Urquhart, is living with her two daughters, under the care of Monsieur Montluc, a worthy little *pasteur*, whose chief claim to recognition lies in his being the husband of Madame Montluc. Mrs. Urquhart is hopelessly ill, and Eleanor, that her mother may die happy, consents at once to marry her guardian, Mr. Marshall, a prosaic, pompous, but unaffectedly honest and simple-minded country lawyer, who, having been left guardian of his old friend Urquhart's children, solves the problem of how best to provide for their comfort by himself marrying the elder, and thus establishing a *quasi*-paternal relation to the other, a lovely golden-haired child. The proposal, made through her mother, is accepted by Eleanor in these words—"I think, Mr. Marshall, that you are very kind, and that I should like it very much." The venue is then changed to the neighbourhood of a provincial town in "Woldshire," where the three settle into a house which had been converted into an inn, and though reconverted, preserved its name of "The Feathers" during the occupancy of the Marshalls. Once established as the wife of a middle-aged, humdrum attorney, immersed in business, Eleanor begins to feel, though she was slow to realize, "the galling yoke of an uncongenial, unsympathetic marriage," and would have found her isolated life intolerable but for the little sister on whom all her passionate though undemonstrative affection was lavished. In Maurice Chesney, heir to a splendid estate, and a young gentleman who prides himself on having a soul above the prejudices of his order, she meets with a con-

genial spirit. The two form instant friendship, which insensibly ripens into something more, with no consciousness on her part of disloyalty to her husband (of whom she speaks and thinks invariably as "Mr. Marshall"), while Maurice, with a man's selfishness, knows only that in her society he is happy, and is blind to the evil consequences which would naturally follow if the local gossips were able to couple their names. Not a moment too soon for her reputation, he is sent to India, and almost immediately afterwards Mr. Marshall has a paralytic seizure, which cripples him for the few remaining months of his life. In the last chapter we find ourselves once more at Rochette, where Eleanor, a widow, is living with her sister, now the wife of M. D'Herbain, leading physician of the place. Here she nurses and saves the life of Maurice Chesney's first-born, seized on his way home to England with scarlet fever. There is a final interview between Eleanor and Maurice, and their lives are thenceforth parted. And so the story ends. We cannot do more than allude to the admirable touches with which the writer has hit off many of the weak points of provincial life. Her sketches, which never degenerate into caricature, of the obsequious country rector and his little toady of a wife; of Amethyst Berners, the lovely but absolutely vacuous heiress; of the high-bred but crushed invalid, Lady Chesney, whose position in her own household was best suggested by the invariable prefix of "poor dear": all these give proof of powers which are capable of further development. This is a book which we can honestly recommend.

NEW POEMS.

The Eve of St. Mark's; Derwentwater; and other Poems. By W. S. G. (Longmans & Co.)

Visitors to Matthew Doyle. (Waterford, Harvey.)

Elsie Lee; The White-Thorn Tree; and other Poems. By Malachy Ryan. (Dublin, Roe.)

Poems, by Henry James Snell; containing 'The Three Twilights,' &c. (51, Dorset Street.)

A Poem from the Bible. Samson. (Williams & Norgate.)

IN 'The Eve of St. Mark's' we are told how, and with what result,

Two lovers wandered in a dell,
Beside a budding thorn,
A hundred years ago or so,
Upon an April morn.

This is the initial stanza of the leading poem of the volume, and the vagueness as to chronology and number we notice here is to be observed throughout the work. We read that

Once, twice, and thrice the lovers part,
But still their hands enclasped remain,
Once, twice, and thrice they turn and meet,
With lingering kisses nine or ten:
And then they parted once for all—
And never met again.

"Again" here properly rhymes with "ten," but in a preceding stanza it is made to rhyme with "window-pane." W. S. G. has, we notice, the wit to accommodate a word to his need, and his example in treating words in a duplicate way will, if followed, be beneficial to all succeeding poets. As we have said, he is not very precise in his numbers; but, in the last-quoted stanza, we have no doubt he was not very far from the mark when he says "nine or ten." We incline to believe the number of kisses was nine. We know the lovers parted six times—i.e., "once, twice, and thrice"—and so, allowing a kiss and a half on each departure, we may venture to be more exact in our computation than the poet. We continually find similar want of precision. In counting the gables of a building, our author is unable to be exact. Once he saw a remarkable house—

A lonely house it was, I ween,
With gables six or seven,
Whence the caving rooks, from the gnarled old trees,
Sailed half-way up toward heaven.

An architect would have no hesitation in deciding that the number of gables was six; but as the word "seven" rhymes with "heaven," the poet slyly pretends he was unable to say whether they were six or seven. In 'The House on the Ghyll' he says—

Nought can lighten care, I ween,
Like the love of seventeen,
Clad in innocence serene.

And his amorous propensities are extravagant. Even here, however, his taste for easily rhyming numbers is shown. We have, however, looked in vain throughout the volume for a rhyme to "seventy." W. S. G.'s bill for midnight oil cannot have been heavy.

From the photographic vignette of a gentleman which forms the frontispiece to the volume quaintly titled 'Visitors to Matthew Doyle,' we infer that the fifty pieces therein collected are by Mr. Doyle himself. It is, however, too much to expect us to recognize the author by the portrait. But if the title is Irish, the accentuation and the pronunciation employed by the poet are much more Irish. We never before heard the word "excited" pronounced as it must be in the last verse of the following stanza:—

Had ceased, and dread eternity,
To its fated land of mystery,
Call'd the poor sufferer home,
Would Willy never draw his horse,
And round the dwelling stir his cour,
And excited become.

From a piece entitled 'The Princess and the Lord of Lorne,' which, we are told, "as well as most of the other pieces in this collection, appeared in... the oldest paper in Wexford, and one of the most literary in Ireland," we quote a specimen of the rubbish that usually fills up the poets' corner of a provincial journal:—

A youth, a subject, won her eye,
She will be his; go ask Love why.
Her Royal Mother gives consent,
Approves the nation's parliament.
Ye gallant Irish, I rejoice
There was not found an Irish voice
To pain the Royal maiden's choice.
You agitators, come and see
How perfect our equality.
You red republicans, draw near;
See what a revolution's here,
Within this land of liberty,
Where all except the head is free.

This is loyal; but we do not think it is highly poetical.

Mr. Ryan also is an Irishman. His faults, however, are fewer than those to be noticed in the 'Visitors to Matthew Doyle.' 'Elsie Lee' is a pleasant little village idyll, in which we light upon an occasional description with some merit. Mr. Ryan is a close observer of the sights and sounds of nature, and is able to record with considerable skill the effects they produce upon him. Many of his epithets are well chosen and well applied, and his similes and metaphors are seldom exaggerated or forced. We must add, there are numerous defective lines in the poem, and, frequently, the rhythm is painfully imperfect. Here is a specimen of the versification:—

On either side the river-gladdened vale
Two mountains looked to Heaven with eyes of stone,
Like giants petrified while threat'ning God.
Long rows of blossomed thorn climb their sides,
The surplised saints of Spring, with choirs of birds
Marching in bright procession up to Heaven;
And here and there a tuft of bloomy furze,
A fire of gold on either hill-side burned
Incense of sweetest odor; streamlets leapt,
Catching the sunshine, from bright rock to rock,
Or, wearied with their pastime, snake-like twined
Their scales of silver round an oak tree's root,
And then again away o'er flower and fern,
Arms full of sunshine, and mouths full of song,
On to the happy vale that oped its breast
Of daisies to the children of the hill.

How the word "blossomed" in the fourth verse is pronounced we fail to see—or, perhaps, "thorn" is treated as a dissyllable. Some of the "other poems" are not good.

Mr. Snell has a notion that such a work as his is liable to be judged on other grounds than its merits. He prays the reader to peruse his book without prejudice. "Be merciful," he says, "in your censure if it offend you; for it hath no good

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councillor to plead for it, neither noble friends to uphold it, nor wealthy patrons to advance its interests." We advise Mr. Snell, and all who come after him, to abstain from writing a preface in which a fair consideration and an impartial verdict are requested for their work as a favour. No consideration except that of merit weighs with us; and we are willing to believe our contemporaries are influenced by the same principle as ourselves. Mr. Snell must be a very young or a very foolish man to think otherwise. 'The Three Twilights' evidences at once the possession by the author of considerable poetical appreciation, and an utter want of that literary ability which qualifies a man to be a poet. The work is metrical and rhythmically bad, and Mr. Snell has only the slightest regard for the grammar of our language. One of his poems, addressed to 'The Sea,' begins thus—

I love to watch the deep blue sea,
That England's confines lave.

In another, 'The New Year,' we have the following—

It seems but yesterday, my dear,
Since we were youths and lasses,

and—

Time on my brow has mark'd his track,
And sober'd are my paces;
And in my hair, that once was black,
I find there's silv'ry traces.

After reading this we were consoled upon lighting on a poem in which Mr. Snell confesses himself tired of the rôle which he has assumed. He is addressing himself to Ambition—

Ambition! oh ambition! get you gone!
I'm weary with this striving after fame;
And tired with struggling, and with battling on,
To gain an unrest, and an unreal name.

We hope the poet is in earnest.

Like Mr. Snell, the author of 'Samson' has a false idea of the functions and practice of critics. The one is of opinion a poet requires noble friends or wealthy patrons to advance his interests; the other fears that his work being short will not receive the attention it deserves. He trusts that "Reviewers will not, on account of its comparative shortness, throw this poem aside"; and he instances Johnson's 'London,' and Gray's 'Elegy,' as works which have been successful notwithstanding their brevity. We must say, that although 'Samson' consists of only thirty-four pages of blank verse, we have not been able to read it through. In a preliminary notice to readers and reviewers, it is respectfully suggested by the author that "it were as well to read the chapters in Judges beside the poem." Before we made our way through many pages we followed the advice given, and opened our Bible at the book of Judges; but the result was—we did not return to the poem.

OUR LIBRARY TABLE.

Le Duc de Broglie. Par M. Guizot. (Hachette.) In this little volume M. Guizot has collected some papers on his deceased friend, which appeared, if we mistake not, in the *Revue des Deux Mondes*. They are interesting in themselves, and at the present time, when the Orleanist party may, perhaps, again play a great part in French affairs, these notices of one of the most eminent of its early leaders are particularly deserving of attention.

Bibliothèque Mexico-Guatemalienne, précédée d'un Coup-d'Œil sur les Etudes Américaines. Par M. Brasseur de Bourbourg. (Paris, Maisonneuve & Cie.)

A RESIDENCE of twenty-five years in Mexico and Central America has enabled the Abbé Brasseur de Bourbourg to collect a library which, as regards works on American philology, is quite unique. The appearance of the 'Popul Vuh,' just ten years ago, was a convincing proof of the erudition and research of the Abbé, even to those who were unable to follow him in his speculations on the origin and migrations of the American races. The publication of this catalogue of his library enables us to examine his workshop, and shows the great and permanent value of the researches of such inquirers, even when their speculations lead them to conclusions with which the majority of learned

men are unable to agree. Under any circumstances the collection of valuable material is a great and permanent service to literature. In the catalogue now published by M. Brasseur de Bourbourg, eighty manuscript volumes on the languages of Mexico and Central America are enumerated, sixty grammars and vocabularies, and eighty other historical documents. These grammars of the American languages, called *Artes*, are often quite out of the reach of European students, and many are not to be procured for love or money. They are probably the rarest works in the whole range of the book-trade. They were composed by those intrepid missionaries whose labours form the bright side of the Spanish conquests, often in complete isolation, far from all help or encouragement, and buried in the dense forests of Guatemala or Yucatan. A knowledge of the languages which they describe is absolutely essential to a student who would really understand the little that can now be learnt of the early history of the American races; so that the services of these old priests to literature are as great as their courage and perseverance are admirable. Many of the languages have now disappeared, others are much corrupted, and without the 'Artes y Vocabularios' of the missionaries, modern research would be still more in the dark. The collection of M. Brasseur de Bourbourg contains as many as twenty works on the Maya language of Yucatan, twenty-five on the *Nahuatl* of Mexico, fourteen on the *Quiché*, thirteen on the *Cakchiquel*, another language of Guatemala; besides many others. We may be unable to agree with the Abbé, in his comparison of the Maya language with the Greek of Homer, or in his speculations touching the one cradle whence all the languages of the world are derived; but there will be complete unanimity among students with regard to the unique rarity of the Abbé's library, and the value of his present publication. He not only gives the full title of each work, but, in almost every case, he adds a short notice of the author and of the nature of the contents.

We have on our table *Practical Lessons in the Nature and Treatment of the Affections produced by the Contagious Diseases*, by J. Morgan, A.M., M.D. (Baillière).—*A Lecture on Science and Revelation*, by J. Stuart, M.A. (Leeds, Baines).—*The Reader and Speller*, Division I, The Primer, by F. Howard and R. M. Conley, M.A. (Longmans).—*Εισαγωγή Διατριβή*, by I. N. Valetta (Clayton).—*Cæsar in Britain*, a Poem, by T. Kentish (Pickering).—*The York Diocesan Calendar, Clergy List, and Church Almanack*, 1872 (Parker).—*How to Publish a Book*, by E. Spon (Spon).—*Echoes of a Famous Year*, by H. Parr (King).—*The Laurel Wreath*, edited by Miss McCaul (Hall).—*Meggie of "the Pines" and The Babes in the Basket* (Gardner).—*Concerning Spiritualism*, by G. Massey (Burns).—*Bouquets of Verses*, by Wintonia (Kent).—*The Spirit of Praise*, a collection of Hymns, selected and arranged by the Author of 'Golden Thoughts from Golden Fountains' (Warne).—*A Service of Song for the Use of Schools and Colleges*, by a Lay Schoolmaster (Longmans).—*Kings of Israel and Judah*, by the Author of 'Peep of Day' (Hatchards).—*Secular Annotations on Scripture Texts*, by F. Jacox, Second Series (Hodder & Stoughton).—*Saint Paul in Rome*, by J. R. Macduff, D.D. (Nisbet).—*The Proper Psalms and Lessons, together with the Daily Lessons* (Rivingtons).—*Religious Progress, its Criterion, Instruments, and Laws*, by J. MacIver, D.D., Vol. I. (Longmans).—*Mission Life*, edited by the Rev. J. J. Halcombe, M.A., Vol. II, Parts I. and II. (Gardner).—*An Answer to Dr. Pusey's Challenge respecting the Doctrine of the Real Presence*, by J. Harrison, D.D., 2 vols. (Longmans).—1870-1871. *L'Année Sanglante*, par P. Jane (Trübner).—and *Shakespeare*, von R. Genée (Foreign). Among New Editions we have *The Elements of Plane Geometry*, by R. P. Wright (Longmans).—*Cornelius Nepos*, by Rev. C. Bradley, M.A., edited by J. T. White, D.D. (Longmans).—*Autobiography and Personal Recollections of John B. Gough* (Houlston).—and *For a Woman's Sake*, by W. Phillips (Dicks).

Also the following Pamphlets: *Handy Book on the Law of Wills*, by J. P. Collins (Roberts).—*Principles of Licensing Reform*, by Two Barristers (Palmer).—*Becton's Penny County Court Book* (Ward & Lock).—*Speech of Sir Roundell Palmer, Q.C., M.P., delivered at the Annual Meeting of the Legal Education Association* (Butterworths).—*Methods of Teaching Arithmetic*, by J. G. Fitch, M.A. (Stanford).—*Self-Instruction in Irish* (Dublin, O'Daly).—*On the Special Requirements for Improving the Education of Girls*, by Mrs. William Grey (Ridgway).—*Our Army as it should be*, by Centurion (Bumpus).—*A Journey to Morocco and Ascent of the Great Atlas*, by G. Maw (Ironbridge, Slater).—*The West End Family Almanack*, 1872 (Graphotyping Company).—*The Post Magazine Almanack*, 1872 (Stokes).—*Psychic Force and Modern Spiritualism*, by W. Crookes (Longmans).—*Smoking; when Injurious, when Innocuous, when Beneficial*, by J. C. Murray, M.D. (Simpkin).—*Five Speeches on the Liquor Traffic*, by G. O. Trevelyan (Partridge).—*Consumption of Spirits, Beer, and Wine in its relation to Licences, Drunkenness and Crime*, by Prof. Leone Levi (Ridgway).—*Annual Report of the Early-Closing Association*.—*Work and Wages*, by Rev. P. T. Ouvry, M.A. (Barrett).—*Saved by the Dogs of St. Bernard* (Dean).—*The Brown Dwarf*, a Fairy Tale in Words of One Syllable, by Miss Corner (Dean).—*Becton's Penny Song Books*, 2 Parts (Ward & Lock).—*Vos Dei; or, "King by the Grace of God,"* by a Republican (Darlington, Bragg).—*The Witness of the Church to Christ*, by W. R. Clark, M.A. (Gardner).—*Aids to Christian Education*, by the Hon. and Rev. W. H. Lyttelton, M.A., Nos. 5 and 6 (Gardner).—and *The Athanasian Creed*, by R. Eden, M.A. (Parker).

LIST OF NEW BOOKS.

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Steele's (A. C.) *Broken Toys*, a Novel, 3 vols. cr. 8vo. 31/6 cl.
Talks about Animals, by Uncle Robert, 12mo. 2/ cl.
Thackeray's *Works*, Popular Edition, Vol. 5, 'The Virginians,' cr. 8vo. 5/ cl.

COMMON TYPOGRAPHICAL ERRORS, WITH ESPECIAL REFERENCE TO THE TEXT OF SHAKESPEARE.

11, Abchurch Lane, London.

D'ISRAELI, in his 'Curiosities of Literature,' makes mention of a religious work, which, consisting of only 172 pages, had an *Errata* at the end occupying 15 pages. This was an unlucky pamphlet, and in the preface the author expresses his firm belief that Satan himself had tampered with the types, and that the very printers must have worked under the personal influence of the same malignant power. But, without going down quite so deep for a reason, we may take it for granted that in any book, each page of which contains possibly more than 3,000 separate types, there must in the nature of things, be certain typographical errors and oversights, some of which will escape both the eye and the ear of even the most practised reader. Now, these typographical blunders will, in the majority of cases, be found to fall into one of three classes, viz.:—errors of the ear, errors of the eye, and errors from what, in printers' language, is called "a foul case." The first two classes I will pass in rapid review, the main object of these remarks being to draw attention to the third, which as a source of corruption does not seem hitherto to have received that attention from the students of Shakspeare which it deserves.

1. Errors of the Ear.—Every compositor when at work reads over a few words of his copy, and retains them in his mind until his fingers have picked up the various types belonging to them. While the memory is thus repeating to itself a phrase, it is by no means unnatural, nor in practice is it uncommon, for some word or words to become unwittingly supplanted in the mind by others which are similar in sound. It was simply a mental transposition of syllables that made the actor exclaim, "My Lord, stand back, and let the parson cough," instead of "the coffin pass" ('Ric. III.,' act i. sc. 2); and by a slight confusion of sound the word *mistake* might appear in type as *must take* ('Hamlet,' iii. sc. 1). So *idle votarist* would easily become *idol votarist* ('Timon,' a. iv. sc. 3), and *long delays* be transformed to *longer days* ('Titus,' a. iv. sc. 2). From the time of Gutenberg until now this similarity of sound has been a fruitful source of error among printers.

2. Errors of the Eye.—The eye often misleads the hand of the compositor, especially if he be at work upon a crabbed manuscript or a worn-out reprint. Take away a dot and *This time goes manly*, becomes *This tune goes manly* ('Macb.,' a. iv. sc. 3). So a clogged letter turns *What beast was't then* into *What boast was't then* ('Macb.,' act i. sc. 7). Examples might be indefinitely multiplied from many an old book, so I will quote but one more instance. The word *preserve* spelt with a long *s* might without much carelessness be misread *preferre* ('Hen. VI.,' pt. I. a. iii. sc. 2), and thus entirely alter the sense.

3. Errors from "a foul case."—This class of errors is of an entirely different kind from the two former. They came from within the man, and were from the brain: this is from without, mechanical in its origin as well as in its commission. As many readers may never have seen the inside of a printing-office, the following short explanation may be found useful. A "case" is a shallow wooden drawer, divided into numerous square receptacles called "boxes," and into each box is put one sort of letter only, say all *a's*, or *b's*, or *c's*. The compositor works with two of these cases slanting up in front of him, and, when from a shake, a slip, or any other accident, the letters become misplaced, the result is technically known as "a foul case." A further result is, that the fingers of the workman, although going to the proper box, will often pick up a wrong letter, he being entirely unconscious of the while of the fact.

Now, if we can discover any law which governs this abnormal position of the types—if, for instance, we can predicate that the letter *o*, when away from its own, will be more frequently found in the box appropriated to letter *a*, than any other—that *b* has a general tendency to visit the *l* box, and *l* the *o* box—and that *d*, if away from home, will be almost certainly found among the *n's*—if we can

show this, we shall then lay a good foundation for the re-examination of many corrupt or disputed readings in the text of Shakspeare, some of which may receive fresh life from such a treatment.

To start with, let us obtain a definite idea of the arrangement of the types in both "upper" and "lower" case in the time of Shakspeare—a time when long *s's*, with the logotypes *ct*, *ff*, *fl*, *fi*, *ffl*, *sb*, *sh*, *si*, *sl*, *ss*, *ssi*, *ssl* and others, were in daily use. There are several representations of old cases in early-printed books, but these are all adapted for "black-letter," the combinations and logotypes of which varied considerably from those of the Roman letter. The earliest representation of Roman cases, as used in England, may be seen in that very rare book 'Moxon's Mechanical Exercises,' 1683; and this was undoubtedly the same as in 1632, the date of the First Folio Edition of Shakspeare, and remained without change until the abandonment of the long *s* and its combinations, which took place at the commencement of the present century.

The following design represents a pair of cases as used by printers in the seventeenth century. The boxes not marked, being without a definite appropriation, were filled with accented letters, zodiacal, or other signs, according to the language or nature of the work about to be printed. The only accents used in the First Folio were the long vowels, which served to show contractions: as the most handy position, these would be placed as shown in the diagram.

UPPER CASE.

A	B	C	D	E	F	G						
H	I	K	L	M	N	O						
P	Q	R	S	T	V	W						
X	Y	Z	E	J	U							
ā	ē	ī	ō	ū							¶	§
1	2	3	4	5	6	7						†
8	9	0		fl	k	ff	ffl	ffl	ffl	ffl	†	*

LOWER CASE.

j			sp	æ		s				fl	fl
ſ	b	c	d	e	i	f	g	h		fi	fi
ā	l	m	n	h	o	y	p	q	w	SP=	ces
z	v	u	t		a	r				QUAD.	
x				spaces							

The chief cause of a "foul" case was the same in Shakspeare's time as now; and no one interested in the subject should omit visiting a printing-office, where he could personally inspect the operation. Suppose a compositor at work "distributing"; the upper and lower cases, one above the other, slant at a considerable angle towards him, and as the types fall quickly from his fingers they form conical heaps in their respective boxes, spreading out in a manner very similar to the sand in the lower half of an hour-glass. Now, if the compositor allows his case to become too full, the topmost letters in each box will certainly slide down into the box below, and occasionally, though rarely, into one of the side boxes. When such letters escape notice, they necessarily cause erroneous spelling, and sometimes entirely change the whole meaning of a sentence.

But now comes the important question. Are errors of this kind ever discovered, and especially do they occur in Shakspeare? Doubtless, they do, but to what extent a long and careful examination alone can show. As examples merely, and to show the possible change in sense made by a single wrong letter, I will quote one or two instances.

Were they not forc'd with those that should be ours,
We might have met them darefull, beard to beard.

('Macb.,' a. v. sc. 5.)

The word *forced* should be read *farced*, the

letter *o* having evidently dropped down into the *a* box. The enemy's ranks were not *forced* with Macbeth's followers, but *farced* or filled up. In 'Murrell's Cookery,' 1632, the very year of the First Folio, this identical word is used several times; we there see that a farced leg of mutton was when the meat was all taken out of the skin, mixed with herbs, &c., and then the skin filled up again.

I come to thee for charitable license,
And to survey the bodies of the dead.

(Hen. V., a. iv. sc. 2.)

So all the copies, but "to book" is surely a modern commercial phrase, and the Herald here asked leave simply to "look," or to examine, the dead, for the purpose of giving honourable burial to their men of rank. In the same sense Sir W. Lucie, in the First Part of 'Henry VI.,' says:—

I come to know what prisoners thou hast tane,
And to survey the bodies of the dead.

We cannot imagine an officer with pen, ink-horn, and paper, at a period when very few could write, "booking" the dead. We may, I think, take it for granted that here the letter *b* had fallen over into the *l* box.

In 'Troilus and Cressida' (act ii. sc. 2) we find:—

Reason and respect
Make *Liwers* pale and lustyhood deject.

The change of *livers* to *lovers* is not very satisfactory; nevertheless, an *i* in the *o* box would be no unlikely mistake.

In 'All's Well that Ends Well' (act iv. sc. 4)—

We must away;
Our Wagon is prepar'd and time revives us.

For *revives* read *reviles*.

"No scope of nature" ('King John,' act iii. sc. 4) has been thought by many good critics to be a misprint for *scape*. From a typographical point of view, the change of letter is by no means unlikely to happen. Perhaps from the same cause the word *stronds*, which is found in 'King Henry IV.,' act i. sc. 1, should be spelt *strands*, a form not uncommon in Shakspeare's time.

I think sufficient evidence has now been produced to show the possibility, if not the probability, of erroneous readings having crept into the text through technical accidents, and to others I leave the task of applying the test, afforded by the above diagram. Before leaving the subject, however, the reader should be warned to notice the double and treble letters marked in the diagram, and so avoid a wrong deduction. For instance, the change of *light* into *sight* must not be considered as a question of a single letter—of *s* in the *l* box: the diagram shows *si* in one piece, which could never be taken by mistake from the *l* box. And so with the other logotypes.

WILLIAM BLADES.

MR. HOTTEN'S 'SHELLEY.'

A CORRESPONDENT writes:—"Mr. J. C. Hotten has just issued a new edition of Shelley, with the following title-page—'The Poetical Works of Percy Bysshe Shelley, now first given from the author's original editions. With some hitherto inedited pieces. First Series. Queen Mab and the early Poems. With Memoir by Leigh Hunt.' What Mr. Hotten's second series may have in store for us I do not know, but it is right to inform the public that the first literally does not contain one single 'inedited' piece by Shelley. The 'Posthumous Fragments of Margaret Nicholson,' and the juvenile verses from 'St. Troynce,' which Mr. Hotten apparently supposes himself to be re-introducing to the world, have already been reprinted in Mr. Rossetti's edition. Mr. Hotten heads one section of his collection 'Victor and Cazire,' but those who may turn to the page in the hope of discovering some trace of the lost volume thus entitled, will find nothing but the correspondence with the publisher, Stockdale, through which its existence became known, and which Mr. Garnett brought to light in *Macmillan's Magazine* nearly twelve years ago. By describing the poems in his collection as 'now first given from the author's original editions,' Mr. Hotten appears to claim merits of superior completeness or accuracy for his

text. The fact is, that he has merely preserved the haphazard order of the first editions, and added what he calls fac-similes of the original title-pages. The 'Memoir by Leigh Hunt,' is an extract from 'Lord Byron and his Contemporaries.'

THE LONDON SCHOOL-BOARD.

THE Board held its fortnightly meeting on Wednesday, but no business was transacted of any general interest, and the Works and General Purposes Committee had a field-day over the transfer of old and the erection of new schools, and the selection of sites. In sixteen streets no good site for a school can be got either for money or for love, and the Board has accordingly applied to the Education Department for authority to exercise its powers of compulsory purchase. It was also agreed to hire certain rooms for a while, until schools are built, and amongst others the Burdett Hall, Hackney.

The letters of Mr. Stuart in the *Times* were answered—in reply to Dr. Barry—by the Rev. John Rodgers. Mr. Stuart's school, "attended by 400 children," has been condemned by the Government Inspector, except for forty-seven infants; and the proposed enlargement of the building, mentioned in the letter to the *Times*, is still in nubibus. But if we suppose that the enlarged schools—when they are enlarged—contain 900 children, there will even then be a deficiency in the block for 750 children,—exactly the number which the proposed Board school will hold. So much for *ex parte* letters.

Mr. McCullagh Torrens has resigned his seat for Finsbury; and an inspectorship, at a salary of 300*l.* a year, is to be declared vacant.

Literary Gossip.

LORD STANLEY OF ALDERLEY is preparing a translation of 'As Pupilas do Senhor Reitor,' by Jules Diniz, the Portuguese novelist mentioned in our article on the Literature of Portugal in 1871.

MR. JAMES GRANT has sent us a reply to the letter of Mr. Archibald Forbes, which appeared in our last number. Mr. Grant points out that the statement regarding Lord Campbell's dramatic criticisms occurs in the *London Scotsman*, for March 20, 1869.

SIR JOHN MACLEAN has begun to print his 'History of the County of Cornwall.' We understand that it will contain copious extracts from the papers of the Duchy of Cornwall which the Queen gave to the nation some years ago.

A HISTORY of the Four Orders of Friars in England is being compiled by Mr. Palmer, a Franciscan. It will contain between five and six thousand excerpts from our old records.

ONE of the Lambeth Library supposed MSS., an illuminated New Testament, catalogued as a MS., and always exhibited as one of the rarities of the MS. collection, was lately shown to Mr. Richard Sims, one of the officers of the Manuscript Department of the British Museum. His experienced eye at once recognized it as a printed book, and he soon identified it as a copy of part of the Mazarine Bible, printed on vellum, but with initials illuminated by hand.

MR. T. P. TASWELL-LANGMEAD is about to publish a pamphlet on the subject of Parish Registers, which is the result of investigations made during the course of several years, and which suggests reforms.

ON the recommendation of the Master of the Rolls, the Lords Commissioners of Her Majesty's Treasury have appointed Mr. Eirikr

Magnússon, of the University Library, Cambridge, to edit for the Rolls Series, with English Translation and full Glossary, the Icelandic Saga of Thomas Becket, of which Mr. Magnússon discovered the English original last year.

WE have much pleasure in stating, on the best possible authority, that M. Ivan Tourguénief, the eminent Russian novelist, is not dead, as some of our contemporaries, English and foreign, have made him out to be. On the contrary, he is alive and well, and he has just published a new novelette, called 'Veshnuiya Vodui' ('Spring Torrents'), which is to be found in the current number of the *Vyestnik Evropeii*. His necrologists have, no doubt, confounded him with his relative, Nikolai Tourguénief, of whom a notice appeared not long ago in our columns.

WE understand that the King of Italy has conferred upon Mr. Edward Whymper, Vice-President of the Alpine Club, the Order of St. Maurice et Lazare, "in recognition of the value of his recently published magnificent work upon the Alps."

THE interest excited in Scotland by Dean Stanley and Mr. Jowett is noteworthy. Their sermons and lectures have been attended by crowded audiences, and ministers of every denomination of Presbyterianism, chiefly the young, have flocked to Edinburgh and Glasgow to hear what these Broad Churchmen had to say for themselves.

THE Rev. John Pickford writes to us:—"A quiet and humble grave in the churchyard at Bushy, in Hertfordshire, received the remains of William Jerdan, in which place also rest the bodies of the artists Edridge and Hearne. Up to last summer no stone marked the spot where William Jerdan rested, though my friend, the rector of Bushy, told me that it was his intention to have some memorial raised, so that the resting-place of one once so well known in the literary world should not remain unmarked and unnoticed, and we identified his grave. Would not some literary men contribute a little money, so that a fitting memorial might be raised?"

AMONG the next publications of Baron Tauchnitz, in his series of English Poets, will be the Poems of Mr. Dante Gabriel Rossetti, with an introductory essay by Dr. Franz Hüffer, who first introduced Mr. Rossetti to the German public. Miss Mathilde Blind's selections from Shelley, which also form part of the series, are at press.

M. PAUL MEYER's Report to the Minister of Public Instruction in France on the French MSS. in our British Museum, Durham, Edinburgh, Glasgow, and Bodleian Libraries, has been published separately. Though other reporters had preceded him, M. Meyer has made some important finds, and he has much enhanced the value of his volume by giving large extracts from the MSS. he examined. A second volume is to contain M. Meyer's Report on the French MSS. in Lord Ashburnham's Library.

WE are sincerely glad to find that our able French contemporary, the *Revue Critique*, is to be continued, and we congratulate the editors on the manly tone of their address to their readers, in which they announce this continuation. They may well say that if all Frenchmen had striven as they have to keep their country as well informed of the latest results of foreign

study, and to discourage foolish vanity and self-confidence, immense disasters would have been spared to France.

THE *Rappel* will appear again on the 1st of February, under the editorship of M. Lockroy.

WE regret to hear that Prof. Lemcke is going to stop his *Jahrbuch für Englische und Romanische Literatur*. English indifference to the merits of this able journal has been the chief cause of its stoppage.

DR. WILHELM WAGNER has ready for press a second part of his *Mediæval Greek Texts*, of which the first part was published by the Philological Society.

The death of the famous poet, Grillparzer, is announced, as having taken place on the 21st inst. Six days before he received congratulations from all parts of Germany, among them a letter from the King of Bavaria, on his eighty-first birthday. Ever since his first drama, 'Die Ahnfrau,' was played in 1816, Grillparzer has occupied a high place in the estimation of his countrymen, and for many years he has been the head of the Austrian school of imaginative literature, which is too little known in this country.

AN Italian translation of Mr. Disraeli's 'Lothair,' by R. M. Stuart, is in course of publication at Florence.

ACCORDING to the *Unita Italiana*, an Italian journal, published at Monte Video, the book of devotions habitually used by Charles the Bold, Duke of Burgundy, has been discovered in a cupboard in the public library of that city. It is described as a splendid MS.

THE *Rivista Europea* announces the death of Signor Giuseppe Civinini in Florence, at the early age of thirty-five. Signor Civinini was formerly editor of *Il Diritto*, and a powerful writer on the side of the opposition; in 1866, under the ministry of Baron Ricasoli, he took the Government side. During the last two years he directed *La Nazione*, in which paper his 'Conversazioni del Giovedì,' written under the pseudonym of "Forsitan," showed him to be a learned and profound writer as well as a lively humourist.

OUR attention has been called to a new undertaking of Messrs. Harper, of New York, which no doubt entitles them to rank among what are called "spirited publishers." They are issuing a "Harper's Household Edition of Charles Dickens," the prospectus of which begins—"Harper & Brothers take pleasure in announcing that they have made arrangements for the republication in this country of the elegant and popular Household Edition of Charles Dickens's Novels now appearing in London. It will be issued in large octavo form, in neat paper covers, and will be printed from new and clear type. Each novel will be embellished with many spirited and characteristic illustrations, engraved on wood from designs made expressly for this edition." This reads very nicely, but we are informed that the "arrangements" made by Messrs. Harper are of a charmingly simple kind. They never troubled themselves to enter into communication with Messrs. Chapman & Hall. They have adopted an easier method. They have reprinted the text and copied the illustrations of the English "Household Dickens," and added advertisements of sewing machines, quack medicines, and their own publications.

It is no wonder that such "arrangements" enable them to sell 'Oliver Twist,' "with twenty-eight illustrations," for fifty cents.

M. MÉRY, the French journalist and writer, has founded at Rome a new publication, entitled *L'Espérance de Rome*, which numbers amongst its contributors Père Hyacinthe, Dr. Dollinger, and other leading writers, and is intended to be the organ of the old Catholic party.

FROM the *Levant Herald* we learn that Kemal Pasha has been succeeded as Minister of Education in Turkey by another scholar, Dervish Pasha, a pupil of the École Polytechnique at Paris, and translator into Turkish of Ganot's 'Physique Élémentaire.' The *Herald* also states that Said Effendi is translating into Turkish an elementary treatise on Astronomy, for the use of Turkish skippers and mates, who are to be subjected to examination. The great Commentary on Mussulman and Turkish Law, by Ahmed Jeudet Pasha, has now reached its fifth volume, and a work in French on the Ottoman codes is about to appear, 'Recueil des Codes,' &c., edited by Demetrius Nicolaides. M. Nicolaides has, it appears, already successfully published the collection in Romain. Some translations of French dramas are noticed in the *Levant Times*.

SCIENCE

Geology of Oxford and the Valley of the Thames.
By John Phillips, M.A. (Oxford, Clarendon Press.)

It has not often fallen to our lot to open a book devoted to science, and to derive from it the large amount of pleasure, and the same sum of real instruction, which we have found in the pages of this volume. As the work of the nephew of that remarkable man, William,—or, as he was more generally called, "Strata,"—Smith, with whom he was for many years a fellow-labourer among those rocks which were so fatal to William Smith's professional prosperity, though so favourable to his scientific renown, we were certain of the evidences of exact geological knowledge which the book would contain. But we scarcely expected that we should be seduced to wander so slowly, as we have been compelled to do, with our author along the valley of the Thames, owing to the charm which a highly cultivated mind has succeeded in throwing over a subject which does not, at first, appear capable of being invested with any especial interest.

Oxford, Prof. Phillips shows us, is strictly the geological centre of the district extending from the Malvern hills to London. Towards Oxford the greater number of rivers gravitate, though it is the shortest line of section from the lias to the chalk; and near it is the greatest variety of strata which is to be found within any similar area. "Pre-eminently rich in organic remains as are the ancient strata near Oxford, not less striking are the facts now ascertained concerning the condition of its surface in later geological times, and the perished races of quadrupeds which accompanied the mammoth in his wanderings over hills and dales now vocal with sheep and oxen." The geology of Oxford embraces, therefore, the richly fossiliferous strata of Silurian age, which lie parallel to the igneous and

metamorphic chain of Malvern, a fine exhibition of old red sandstone, with mesozoic strata of much interest and variety, and tertiary deposits of considerable extent upon the southern border of the district.

"Standing on the commanding heights of the Malvern Beacons, the natural rampart of Wales, crowned with the war camps of a long-resisting people," Prof. Phillips directs the attention of the student to each hill and valley until at last he lands him in the great hollow of the Thames. It will be well understood that a careful examination of the geology of this varied and beautiful country, by one who is familiar with every undulating hill, each intervening vale, with every spring, the outlet of subterranean reservoirs, and with each river, the result of those gathered waters, cannot fail to add largely to our store of knowledge. At the same time we can assure our readers that there is a pleasure in store for them, if they will wander, as we have done, with the author, slowly and carefully, through his 'Valley of the Thames.'

This is not the place to dwell on the considerations of rock structure, or of the physical geography of this district, so elaborately and so clearly given by our author. Neither can we enter into any examination of the story told by remains of ancient life which are so well preserved in the strata that Prof. Phillips brings under notice,—clothing, as it were, each organic form with a new vitality,—and enabling his reader to realize, in some degree, the conditions of those ancient seas which teemed with wondrous forms, both animal and vegetable, proving that with the creation of light there was an upspringing, from the hitherto chaotic earth, of life and beauty.

Some of the most interesting pages of this always pleasant volume are those devoted to the history of the discovery of the "mighty lizard," the Ceteosaurus, and the slow, but gradual building up of that animal, from bones found at times and places, few and far between.

After examining in great detail, and explaining with much clearness, the bones of this gigantic creature which have been discovered, Prof. Phillips brings his description to a conclusion in the following words, which at the same time convey a singularly vivid idea of the Ceteosaurus to the reader, and illustrate the happy style by which this volume is distinguished.

To the Ceteosaurus, or whale-lizard, as this gigantic creature has been well named, Prof. Phillips, after comparing it with other crocodilian forms, says,—

"We may assign 60 or 70 feet for the whole length; . . . and so justify its name of the 'whale lizard.' Probably when 'standing at ease' not less than ten feet in height, and of a bulk in proportion, this creature was unmatched in magnitude and physical strength by any of the largest inhabitants of the mesozoic land or sea. Did it live in the sea, in fresh waters, or on the land? This question cannot be answered, as in the case of ichthyosaurus, by appeal to the accompanying organic remains; for some of the bones lie in marine deposits, others in situations marked by estuarine conditions, and, out of the Oxfordshire district, in Sussex, in fluviatile accumulations. Was it fitted to live exclusively in water? Such an idea was at one time entertained, in consequence of the biconcave character of the caudal vertebrae, and it is often suggested by the mere magnitude of the creature, which would seem to have an easier life while floating in water

than when painfully lifting its huge bulk and moving with slow steps along the ground. But neither of these arguments is valid. The ancient earth was trodden by larger quadrupeds than our elephant; and the biconcave character of vertebrae, which is not uniform along the column in ceteosaurus, is perhaps as much a character of a geological period as of a mechanical function of life. Good evidence of continual life in water is yielded in the case of ichthyosaurus, and other enaliosaurus, by the articulating surfaces of their limb-bones, for these, all of them, to the last phalanx, have that slight and indefinite adjustment of the bones, with much intervening cartilage, which fits the leg to be both a flexible and forcible instrument of natation, much superior to the ordinary oar-blade of the boatman. On the contrary, in ceteosaurus as well as in megalosaurus and iguanodon, all the articulations are definite, and made so as to correspond to determinate movements in particular directions, and these are such as to be suited for walking. In particular, the femur, by its head projecting freely from the acetabulum, seems to claim a movement of free stepping more parallel to the line of the body, and more approaching to the vertical than the sprawling gait of the crocodile. The large claws concur in this indication of terrestrial habits. But, on the other hand, these characters are not contrary to the belief that the animal may have been amphibious; and the great vertical height of the anterior part of the tail seems to support this explanation, but it does not go further. For the later caudal vertebrae, instead of being much compressed, as in teleosaurus, are nearly circular in the cross section, and are interlocked by posterior zygapophyses, extended over half or the whole length of a vertebra. We have, therefore, a marsh-loving or river-side animal, dwelling amidst felicine, cycadaceous, and coniferous shrubs and trees full of insects and small mammalia. What was its usual diet? *Ex ungue leonem, surely ex dente cibum.* We have indeed but one tooth, and that small and incomplete. It resembles more the tooth of iguanodon than that of any other reptile; for this reason it seems probable that the animal was nourished by similar vegetable food which abounded in the vicinity, and was not obliged to contend with megalosaurus for a scanty supply of more stimulating diet."

In addition to the descriptive geology of this volume, the author has offered some reflections on the succession of the forms of life, which are, at the present time, of great value, and will help to a thoughtful consideration of our modern theories of evolution.

This book is illustrated by numerous exceedingly well-executed woodcuts, and many engraved plates of fossils, which add much to its value.

THE ROYAL UNITED SERVICE INSTITUTION.

THE Royal United Service Institution is, we are happy to be able to state, out of danger, at least for the present. After having for forty-one years promoted naval and military science, and collected 16,000 volumes, chiefly on professional subjects, many valuable maps, several interesting models of ground, ships, guns, and projectiles, numerous arms, trophies, mementoes of great naval and military heroes, and other articles of considerable value, the Institution was threatened with a fate but one degree removed from dissolution. It had served not only the country but also various departments of the Government well, and had contributed largely to the ventilation of professional subjects and the promotion of professional education. Its claim to State assistance at length became so evident that Government subsidized it to the extent of 600*l.* a year. Yet, though considered of sufficient importance to merit this grant, a few weeks ago it was served with a notice to evacuate, by the 5th of April, the premises it has so long occupied. The Institution was, unfortunately for itself, a tenant at will of the Crown, and

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Mr. Lowe required temporary accommodation for the Probate Office. Great was the disgust of the members. They had sunk 10,000*l.* in adapting the building to their requirements; they had no other home in which to seek shelter, and the move would, it was estimated, cost 1,000*l.* Fortunately for the Institution, not merely those newspapers which are hostile to the present Ministry, but the leading daily journals, whatever their politics, took the matter up. Fortunately also, Mr. Gladstone, Mr. Goschen, and Mr. Cardwell appear not to have been consulted in the matter by the high-handed Chancellor of the Exchequer, and the three former gentlemen were all well disposed to the Institution. Encouraged by public support, and even half-expressed official sympathy, the Council determined to make an effort to avoid ejection. A general meeting was held for the purpose of sanctioning a memorial to Government, and to that meeting the Duke of Cambridge gave the sanction of his presence; indeed he acted as chairman. This memorial was presented by an influential deputation, headed by Lieut.-General Sir James Lindsay, to the Chancellor of the Exchequer, on Monday last. Whether Mr. Lowe yielded to the pressure of public opinion, to the influence of his colleagues, or to a tardy sense of justice, is only known to himself, but at all events the deputation met with a most satisfactory reception. Mr. Lowe expressed his sense of the value of the Institution to the country, and his regret that the necessity of providing accommodation for the different departments gravitating towards Whitehall had induced him to issue the obnoxious notice to quit. More gratifying, however, than his sympathy and regrets was the announcement that he had been able to make such arrangements as would enable him to leave the Institution for the present in occupation of its premises. He suggested, however, that it would be wise to employ the respite granted in looking out for a site on which to erect a permanent abode, and declared himself willing to recommend that pecuniary assistance should be afforded by the State. With, however, only 7,000*l.* of funded property, it would be difficult to purchase a site and erect a suitable building in a convenient locality. Near the clubs and the principal railway termini, the present position is admirable, and no other would answer the purposes of the Institution half as well. We trust, however, that the necessity for ejecting this valuable society may not after all occur, and that the scene of its struggling infancy may long continue to be that of its vigorous manhood.

SOCIETIES.

ROYAL.—Jan. 18.—The President in the chair.—The Right Hon. G. J. Goschen was elected a Fellow.—The following paper was read: 'Investigations of the Currents in the Strait of Gibraltar, made in August, 1871, under Instructions from Admiral Richards, Hydrographer of the Admiralty,' by Capt. G. S. Nares.

GEOGRAPHICAL.—Jan. 22.—Sir H. C. Rawlinson, President, in the chair.—Mr. C. R. Markham, Secretary, read, at the request of the President, a statement regarding the proposed Expedition for the search and relief of Dr. Livingstone. The Expedition will leave England early in February, in the *Abydos* steamer, chartered by Messrs. J. Wiseman & Co., who have generously undertaken to convey all stores free of charge, and, if possible, to secure reduced charges for passages for the members of the Expedition.—A discussion ensued on the reading of the statement, in which Mr. J. R. Andrews, Dr. Purcell, Mr. Lee, Mr. J. Ball, Admiral Collinson, Mr. Thorpe, the Rev. H. Waller, and others, joined. The letter from the Treasury declining to aid was called for and read, and comments made on the possible meaning of the chief sentence in it—"A new expedition is not the only means left through which Dr. Livingstone's safety may with reason be hoped for." The following communications were read:—'Letter to Dr. Kirk on an Ascent of Kilimanjaro,' by the Rev. C. New, of Mombasa.—'Ascent of the Padass

River and Visit to the Muruts Country in Northern Borneo,' by Lieut. C. De Crespigny, R.N.

NUMISMATIC.—Jan. 18.—W. S. W. Vaux, Esq., President, in the chair.—Mr. J. F. Neck exhibited a groat of Edward the Third, reading on the obverse, +EDWAR' x DEI x GRA' x REX x ANGL' x DNS' x HIB' x t'AC, and having an annulet on each side of the head, instead of the ordinary trefoil at the end of the cusps of the tressure. This coin was struck at London, and weighs sixty-nine grains.—The Rev. Mr. Gordon exhibited an electotype of an unpublished coin of the British chief, Verica, lately found at Harburg, Sussex.—Mr. P. Gardner communicated a paper 'On an Unpublished Coin of Artavazdes II., King of Armenia': obverse, ΒΑΣΙΛΕΥΣ ΜΕΓΑΛΟΥ ΑΡΤΑΥΑΙΔΟΥ (head of the king diademed to right); reverse, ΘΕΟΥ ΚΑΙΣΑΡΟΣ ΕΥΕΡΓΕΤΟΥ (head of Augustus laureate to right). This coin, which is from the cabinet of the late Mr. Woodhouse, bequeathed some years since to the British Museum, Mr. Gardner attributed to a prince called Artavazdes, who, he supposed, was placed upon the throne of Armenia by the Romans between B.C. 10 and A.D. 14. From the workmanship of the coin, it is probable that it was meant for circulation among the Roman legionaries in Armenia.—Mr. C. Patrick communicated a paper 'On some Unpublished Varieties of Scottish Coins,'—and Mr. Rogers one 'On a Dinar of Bedr, the Son of Husnawiyeh.'

ZOOLOGICAL.—Jan. 16.—Prof. Newton, V.P., in the chair.—The Secretary read a Report on the additions made to the Society's collection during December, 1871; amongst them a young Prince Alfred's Deer (*Cervus Alfredi*), born in the Gardens.—A letter was read from Prof. Owen, communicating some particulars received from Dr. J. Haast respecting the finding of the remains of Aptornis in the Glenmark Swamp, New Zealand.—Mr. H. E. Dresser exhibited and made remarks on specimens of the eggs of *Reguloides superciliosus* and *Reguloides occipitatus*, collected by Mr. W. E. Brooks in Cashmere.—Communications and papers were read, from Dr. G. Hartlaub and Dr. O. Finsch, regarding a collection of Birds from the Pelew and Mackenzie Islands in the Pacific, to which was added a complete synopsis of the ornithology of this portion of the Caroline group,—from Mr. A. Sanders, 'On the Myology of *Loilepis Belli*,'—from Mr. A. G. Butler, containing a synonymic list of the species formerly included in the genus *Pieris*, with reference to all others described since the subdivision of that genus by recent authors,—from Mr. J. Brazier, giving a list of the Cypreæ, met with on the coast of New South Wales,—by Mr. A. Anderson, containing the second portion of his 'Notes on the Raptorial Birds of India.'

ENTOMOLOGICAL.—Jan. 22.—*Annual Meeting.*—A. R. Wallace, Esq., President, in the chair.—The Rev. T. A. Marshall, and Messrs. H. W. Bates, A. Müller, and F. Smith were elected into the Council, to replace Members retiring therefrom: Prof. Westwood was elected President; Mr. S. Stevens, Treasurer; Messrs. M'Lachlan & Green, Secretaries; and Mr. Jansen, Librarian.—The retiring President read an Address, and the meeting ended with the usual votes of thanks to the Officers.

CHEMICAL.—Jan. 18.—Dr. Frankland, President, in the chair.—Dr. Odling exhibited some very fine specimens of rare metals and their compounds, which had been lent to him by Dr. Richter and Dr. Theodor Schuchardt. Amongst these was a bar, weighing about seven ounces, of metallic indium, an element discovered a few years ago by Dr. Richter in conjunction with Reich; also some metallic rubidium.—Mr. D. Howard read a paper 'On Quinine and Cinchonine and their Salts.' These alkaloids are prepared artificially from quinine and cinchonine respectively by the action of heat on their salts, and are isomeric with them. Quinine occurs, along with the two last-mentioned alkaloids, in cinchona

bark (Peruvian bark), being apparently the one which is first formed during the growth of the cinchona plant.

PHILOLOGICAL.—Jan. 19.—The paper read was by Prof. T. H. Key, entitled 'Latin Scraps, No. 3.'—1. As the pron. *is* has been proved by Ritschl to have had originally a long *i*, the same is true of *quis*, as proved by the analogy of allied tongues, and by two actual lines, viz., *Qui's est tam potens cum tanto munere hoc?* Milēs Thraso, of Terence, Eun. 2, 3, 61 (Bemb. MS.), and the line quoted by Cicero at the outset of the *In Pisonem*: *Pro di immortales qui's hic illuxit dies.*—2. Fresh examples of adverbs in *er* long from Plautus: *aliter*, Trin. 3, 2, 8; *amiciter*, Pers. 2, 3, 3; *ciciter*, Cist. 4, 2, 8.—3. The original meaning of Latin *per* as "over," confirmed by the Lithuanian prep. *per* of like power.—4. On the use of *eadem* and *una* absolutely with the sense of *eadem opera*, *una opera*; and the consequent correction of a line in the *Hecyra*, 5, 2, by simply cancelling *opera*, viz. *Referetque gratiam ei unaque nós sibi* [*opera*] *amicos iungit*, which editors violently, and against metre and idiom, alter to *Referat gratum ei unaque*. . . . 5. *Ebur* had a long *e* in Plautus.—6. Etymon of *conari*.—7. *I* and *u* consonantes, though originally like Eng. *y* and *w*, already in classical times changed their sounds to Eng. *v* and *j*.—8. For Plautus and Terence loan-words from the Greek should be allowed their Latin dress, e.g. *clamide*, *cinaceum*, *Formio*, *Adelfoe*, not *clamyde gynaceum*, &c.—9. And so *girim* may well stand in the wonderful line communicated a few years back by an Italian priest to a friend, expressing the supposed chant of a body of moths fitting round a lamp:—
In girum innot nocte ecce et consumimur igni—
an hexameter that reads from right to left, the same as from left to right.

INSTITUTION OF CIVIL ENGINEERS.—Jan. 23.—T. Hawksley, Esq., President, in the chair.—The paper read was 'On the Construction of the Somerset Dock at Malta,' by Mr. C. Andrews.

SOCIETY OF ARTS.—Jan. 17.—Sir C. Trevelyan, K.C.B., in the chair.—The paper read was by Mr. G. W. Dasent, 'On the Oral Education of the Deaf and Dumb.'—A discussion followed, in which the Rev. J. Watson, the Rev. W. Steiner, Messrs. Heal, Becker, Van Praagh, and the Chairman, took part.

Jan. 24.—W. Newmarch, Esq., in the chair.—The paper read was, 'On Improvements in the Process of Coining,' by Mr. E. Seyd.—A discussion followed, in which Messrs. T. Hendricks, G. E. Ansell, W. Botly, and the Chairman, took part.

INSTITUTE OF BRITISH ARCHITECTS.—Jan. 22.—T. H. Wyatt, Esq., President, in the chair.—A paper was read by Major-General Scott, R.E., 'On the Construction of the Albert Hall.' General Scott gave a complete and interesting account of the progress of this building, showing in what respects it differed from the original design by Capt. Fowke, and how it had been planned on acoustic principles to meet the requirements of its purpose as a large concert-room. The expedients adopted for this end were very ingenious, and seem to have resulted, after certain modifications of detail, in complete success. Perhaps the most interesting feature of the building, from a constructive point of view, is the roof, which, looking to its material (iron), the peculiarity of its contour, and the vast area which it covers, may be regarded as an unique specimen of its class. In this portion of the work General Scott was aided by the advice of Messrs. Fowler & Hawkshaw, as well as by Messrs. Grover & Ordish, to whom were entrusted the preparation of all the drawings, as well as the calculation of the strains on which the design was based. The conditions prescribed for the exterior were that the façade should consist of red brick, with terra-cotta dressings. The latter material was considered simply as a superior kind of brick, to be used in conjunction with plane surfaces of a somewhat similar material, but of another colour. It was thought unnecessary that the lines

and edges should have the precision of stonework given to them or that the blocks should be of large size. The frieze, or decorative zone of figure subjects, executed in mosaic, which encircles the upper portion of the exterior, was the joint work of several artists, viz., Messrs. Pickersgill, Marks, Yeames, Armitage, Poynter, Horsley, and Armistead. The drawings were prepared on a comparatively small scale, and enlarged for the mosaic work by means of a camera, under the management of Sergt. Spackman, of the Royal Engineers.

MEETINGS FOR THE ENSUING WEEK.

- Mon.** London Institution, 4.—'Elementary Chemistry,' III., Prof. Odling.
 — Actuarial, 7.—'The Value or Measure of Proof in a Liquidation of Current Life Insurance Policies, considered with Reference to the Decisions in Bell's and Lancaster's Cases,' Mr. C. J. Eynon.
 — United Service Institution, 8.—'Modern Ships of War, as illustrated by the Models in the Institution,' Mr. N. Barnaby.
Tues. Royal Institution, 3.—'Circulatory and Nervous Systems,' Dr. W. Rutherford.
 — Civil Engineers, 8.—'Value of Water, and its Storage and Distribution in Southern India,' Mr. G. Gordon.
Wed. Society of Arts, 8.—'Individual Providence for Old Age as a National Question,' Mr. G. C. T. Bartley.
Thurs. Royal Institution, 3.—'Chemistry of Alkalies and Alkali Manufacture,' Prof. Odling.
 — London Institution, 7.
 — Chemical, 8.
 — Royal Academy, 8.—'Painting,' Mr. C. W. Cope.
 — Linnean, 8.—'Classification and Geographical Distribution of the Compositæ,' Mr. G. Benthams.
 — Antiquaries, 8.
Fri. Royal Institution, 3.—'Lunar Variations of Magnetic Deflection at Bombay,' Mr. C. Chambers; 'Note on a Possible Ultra-Solar Spectroscopic Phenomenon,' Mr. C. Piazzi Smyth; 'Normal Paraffins,' Mr. C. Schoellner.
 — United Service Institution, 3.—'Present State of our Knowledge respecting the Magnetism of Iron Ships, and the Treatment of their Compasses,' Staff-Capt. F. J. G. Evans, R.N.
 — Philological, 8.—'On Shakespeare's Grammar, with Illustrations of Shakespeare's usage from Modern Dialects,' Mr. J. A. H. Murray.
 — Royal Institution, 8.—'Remarks on the Light and Radiant Heat,' Prof. Tyndall.
Sat. Royal Institution, 3.—'The Theatre in Shakespeare's Time,' Mr. W. B. Donne.

Science Gossip.

A SERIES of Monographs and Handbooks, on a wide range of scientific topics, by eminent writers, belonging to different countries, to be known as "The International Scientific Series," is in course of preparation. "The International Scientific Series" has been projected and organized by authors, and will be controlled by them. At the late Meeting of the British Association in Edinburgh, a Committee of eminent scientific men was formed, who will decide on the works to be introduced into the series in this country and the United States, upon the order of their publication, and upon all questions which may arise affecting the character of the enterprise, and the interests of the authors who take part in it. A similar Committee has been formed in Germany, in Paris, and America, and arrangements have been made for translating the English works of this series into German and French; and also to secure contributions from distinguished German and French authors, which will be translated into English. But while the leading purpose of the series will be to present the later aspects of scientific thought, it will give distinctive prominence to those elucidations which help to a better understanding of the phenomena of human nature, and the economy of human life. The series is to be published by Messrs. Henry S. King & Co., of London; Messrs. D. Appleton & Co., of New York; M. Germer Baillière, of Paris; and Messrs. Brockhaus, of Leipzig. The English and American editions will appear in the same form, that of crown octavo, and will contain from 250 to 350 pages.

AMONG the volumes contemplated in the "International Scientific Series" are the following:—'Bodily Motion and Consciousness,' by Prof. T. H. Huxley; 'The Principles of Mental Physiology,' by Dr. W. B. Carpenter; 'The Antiquity of Man,' by Sir John Lubbock; 'Morbid Physiological Action,' by Prof. Virchow; 'Relations of Mind and Body,' by Prof. Bain; 'The Conservation of Energy,' by Prof. Balfour Stewart; 'Physics and Politics,' by Mr. W. Bagehot; 'The Brain as an Organ of Mind,' by Dr. H. Charlton Bastian; 'The Study of Sociology,' by Mr. Herbert Spencer; 'The New Chemistry,' by Prof. W. Odling; 'Form and Habit in Flowering Plants,' by Prof. W. T. Thiselton Dyer; 'Food and Diets,' by Dr. E. Smith; 'The First Principles of the Exact Sciences Explained to the Non-Mathematical,' by Prof. W. K. Clifford;

'Spectrum Analysis,' by Mr. J. N. Lockyer; 'Mind in the Lower Animals,' by Dr. W. L. Lindsay; 'Animal Locomotion,' by Dr. J. B. Pettigrew; 'Earth Sculpture: Hills, Valleys, Mountains, Plains, Rivers, Lakes; how they were Produced, and how they have been Destroyed,' by Prof. A. C. Ramsay; 'Ice and Glaciers,' by Prof. J. Tyndall; 'Responsibility in Disease,' by Dr. H. Maudsley; 'The Logic of Statistics,' by Prof. W. S. Jevons; 'Protoplasm and the Cell Theory,' by Prof. Michael Foster; 'Fungi,' by the Rev. M. J. Berkeley; 'Physical and Metaphysical Phenomena of Life,' by Prof. Claude Bernard; 'Social Physics,' by Prof. A. Quetelet; 'An Introduction to General Chemistry,' by Prof. H. Sainte-Claire Deville; 'Atoms and the Atomic Theory,' by Prof. Wurtz; 'The Negro Races,' by Prof. De Quatrefages; 'Zoology since Cuvier,' by Prof. Lacaze-Duthiers; and 'Chemical Synthesis,' by Prof. Berthelot.

THE special correspondence of the *Times* from Sandringham, which attracted much attention during the illness of the Prince of Wales, has been attributed to various sources. We believe that it was from the pen of Mr. Ernest Hart, the well-known medical writer.

WE understand that Mr. E. J. Reid, C.B., late Chief Constructor of the Navy, is about to establish a new quarterly magazine, of a scientific character, the first number of which will appear early in March, to be devoted to the improvement of Naval Architecture, Marine Engineering, Steam Navigation, and seamanship generally. It will be called *Naval Science*, and will be under the joint editorship of the Rev. Dr. Woolley, Director of Education to the Admiralty, and Mr. Reid.

MESSRS. SAMPSON LOW & Co. have nearly ready for publication a large octavo volume, of some 400 pages, on the subject of Corals and Coral Islands, by Prof. James D. Dana, the author of several well-known works on mineralogy. It is the result of the author's personal observations in the coral regions, and will be illustrated with nearly 100 woodcuts, from designs made by him on the spot.

THERE is, we believe, no truth in the assertion, made by some of our contemporaries, that all the preliminaries have been arranged for the transfer of the India Museum to South Kensington Museum, nor is the error ever likely to be made of adding the unique collections in the charge of the Secretary of State for India to the heterogeneous agglomeration of arts and sciences at South Kensington. There is pressing need of accommodation for the India Museum, but it should always be maintained as a special museum of Indian arts and productions, and not absorbed into another collection. It must be remembered that the original proposal for a new building for the India Museum included rooms for the Asiatic Society and galleries for the India Office Library, and that the site proposed for it was the vacant ground in Charles Street along side the India Office. But rather than that there should be more delay in raising on this site a fit building for the Museum, we should be willing to consider its interests apart from those of the Asiatic Society and India Library, and accept of accommodation for it wherever it can be first found, provided always that the special character of the India Museum be preserved.

IN Glasgow some of the University Professors, including those of Natural History and Astronomy, has announced evening lectures. In the Mechanics' Institution, Mr. Lees, Dr. Robert Brown, and Dr. Moffatt, are lecturing on Physics, Chemistry, and Geology, to good audiences, the Geological lectures in particular attracting large numbers; while Profs. Thorpe, Buchanan, and Dewar, are giving similar lectures in Anderson's University, on Chemistry, Anatomy, and Natural Philosophy. In Edinburgh, evening lectures on Chemistry, Botany, and Natural Philosophy, are given in the School of Arts by Dr. Macadam, Prof. Davidson, and Mr. Lees; and in the Museum of Science and Art on various scientific subjects by Profs. Tait, Brown, Thomson, Geikie, and Drs. Ferguson and M'Kendrick. In Newcastle, the Professors in the College of Physical Science have also commenced evening lectures, but

to comparatively small classes. Nearly all of these courses are purely scientific, though intended for non-professional students.

ON Wednesday, January 17th, a meeting was held at the Mansion House, Mr. Sheriff Bennett presiding, to advocate the introduction of the metric system of weights and measures in this country. Seeing that scientific men have long employed the metric system with advantage, there does not appear to them to be any reason why it should not be adopted in commercial transactions, although the late Sir John Herschel was, and the Astronomer Royal is, against its adoption, on the ground of the inconvenience which would result from the change.

M. JANSSEN writes to the Perpetual Secretary of the Paris Academy of Sciences, from Sholor-Neigherry—"I have just, a few instants since, observed the eclipse with an admirable sky, and now, while still feeling the emotions caused by the splendid phenomenon I have witnessed, I address these few lines to you by the Bombay courier, who starts at once. The result of my observations at Sholor indicates, without any doubt, the solar origin of the corona, and the existence of matter beyond the chromosphere." To M. Faye, the President, M. Janssen, writes—"I have observed the corona, which I was unable to do in 1868, when my whole attention was given to the prominences. Nothing could be more beautiful or more luminous, with special configurations, which exclude all possibility of a terrestrial atmospheric origin. The spectrum contains a very remarkable green ray, already announced, which is not continuous, as has been stated, and I find indications of the dark lines of the solar spectrum, notably the well-known double line of sodium D." This is an interesting addition to the letter which we published last week from Canonore, and supplements the accounts of the eclipse received in England from other observers.

ONE or two ascertained facts should be recalled to notice, as throwing light on the possibility of the proposed tunnel under the Channel. The rate of progress attained in the Mont Cenis Tunnel, where the engineers of France and of Italy were racing one another for a high prize, and where no draining, pumping, or haulage of a shaft was required, was such that if attained in a submarine tunnel, thirty-five years would be occupied in the execution of twenty-one miles. For the drift-way alone, supposing it ran from both ends, and that the speed attained by Mr. Barlow, in running a six-foot drift-way, through solid, impervious clay, under the bed of the Thames, was maintained, the smaller period of sixteen years would suffice. In these cases water, the great cause of expense in tunnelling, was absent. Abundant water is found in the chalk at the level of the sea. Our experience of a sub-aqueous tunnel through wet soil is that of the original Thames Tunnel. This cost, according to Mr. Beamish, in his 'Life of Sir M. I. Brunel,' 454,810*l*.

THE celebrated vase of Siberian aventurin, given by the Emperor Nicholas the First of Russia to the late Sir Roderick I. Murchison, as "the explorer of the geology of Russia," and bequeathed by him to the Museum of Practical Geology, is now in position in that establishment. This vase is four feet high and six feet in circumference, and stands on a pedestal of polished grey porphyry. The difficulty of procuring a stone of such large dimensions, and of polishing so hard a substance, was so great, that only one other similar vase was made: that one was presented to Baron Humboldt, and is now in the Royal Museum, Berlin. The materials of the base and pedestal were obtained in the Kourgon mountains, in the province of Tomsk, and were cut and polished in Siberia.

THE Special Committee on Gun-Cotton, &c., have made a preliminary Report. They are favourable to the use of pulped gun-cotton, which they say can be more thoroughly purified than gun-cotton in a loose state can be. It is throughout every stage of the manufacture unflammable, and no danger can arise from making it, except in the process of drying, which is open to improvement.

FINE ARTS

INSTITUTE OF PAINTERS IN WATER COLOURS.—The SIXTH WINTER EXHIBITION OF SKETCHES, &c., NOW OPEN, FROM Ten till six.—Admission, 1s.; Catalogue, 6d. Gallery, 51, Pall Mall. JAMES FAHEY, Secretary.

The SOCIETY OF PAINTERS IN WATER COLOURS.—The WINTER EXHIBITION OF SKETCHES AND STUDIES is NOW OPEN, at their Gallery, 5, Pall Mall East. Ten till five.—Admission, 1s. ALFRED D. FRIPP, Secretary.

DUDLEY GALLERY, Egyptian Hall, Piccadilly.—GENERAL EXHIBITION OF WATER-COLOUR DRAWINGS.—The EIGHTH ANNUAL EXHIBITION will OPEN ON MONDAY NEXT, the 29th inst. GEORGE L. HALL, Hon. Sec.

GUSTAVE DORÉ—DORÉ GALLERY, 25, New Bond Street.—EXHIBITION OF PICTURES, including 'Christian Martyrs,' 'Monastery,' 'Triumph of Christianity,' 'Francesca de Rimini,' at the New Gallery.—OPEN from Ten till six. Admission, 1s.

ELIJAH WALTON'S ENTIRE COLLECTION OF OIL AND WATER-COLOUR PAINTINGS, NOW ON VIEW, at his Gallery, 4, Westminster Chambers, Victoria Street, Westminster.—Admission, 1s. Opening daily from Ten till Five.

The Metropolitan Museum of Art, New York: a Series of Etchings. By M. Jules Jacquemart. Part I. (Colnaghi & Co.)

THIS is a handsome folio, containing ten productions of the needle of an able French artist, illustrative of the contents of the picture gallery in New York. Knowing that if the New Yorkers are inclined to pay the prices of pictures there is not the slightest difficulty in their obtaining a collection, we cannot share the apparently unbounded, but not very flattering astonishment of some of our continental contemporaries, who have recently recognized the fact that the New York collection of works of art has been growing somewhat rapidly. So far as we see at present, the etchings in question are not unworthy of the artist whose name they bear. There is a certain coarseness in several of them which we do not admire; on the other hand, the brilliancy of others,—such as a 'Portrait of Jacob van Veen,' by M. van Heemskerck, a very luminous 'Coast Scene' (No. 4), and one or two more,—is beyond dispute. It is impossible, at least it would be rash on our part, to speak of the qualities of the pictures thus represented. No guides to the paintings they profess to reproduce can be more fallacious than the etchings of a clever artist.

Eight Coast Scenes: after D. Cox, C. Fielding, and Prout. Engraved by Messrs. Brandard, Cousen, and A. Willmore. (Art-Union of London.) We are glad to welcome an attempt, which is so worthily conducted, to extend the taste for modern landscape painting, especially as water-colour artists have produced all the examples. They comprise capital engravings from 'Hulks,' by Prout; D. Cox's 'On the Thames,' a charming composition, and 'Off Calais,' by the same, in which the sea is rather blackish; C. Fielding's 'Rough Water,' with a very effective sky; D. Cox's 'Beaumaris,' a noble study of a shallow sea in a strong breeze, and 'Off Tynemouth,' which is a worthy companion to 'Beaumaris.' These subjects are better worth reproducing than the sentimental and showy figure-pictures which hitherto so often occupied the engravers for the Art-Union of London.

Those who have admired Mr. A. Moore's fine decorative pictures, recently exhibited at the Royal Academy, will be glad to possess as mementos of their designs, compositions, and sentiments, the excellent photographic copies, six of which Mr. F. Hollyer, of Pembroke Square, has sent us. These consist of *Battledore*, *Shuttlecock*, *Amleas*, and *A Garden*, being single figures of females variously engaged as the titles suggest rather than indicate; and two compositions, devised in a poetical and noble spirit, comprising several figures in each, and styled *Quartet* and *Musician*. 'Quartet' has been so recently before the public, that we need not describe it more fully than by stating that it exhibits four musicians seated on a stone bench in a garden, and their auditors, three ladies, who stand before them, and with their backs towards ourselves. The design and sentiment of this most beautiful and original work are perfectly given here: the student may, by means of this transcript, enjoy to his heart's content the admirable expressiveness, the lovely

contours, and the fine draperies of all the figures. 'Musician' is inferior in design to the last-named work: the male figure, with a lyre on its knees, is too big for the picture, and out of proportion, as it appears to us, with the figures of the two listening damsels, who recline at ease on a bench before the player. Nevertheless, the idea expressed by these female figures is of a fine, serious, and eminently graceful kind. This is the case with the females in 'Quartet.' The draperies in both compositions, derived from those of Phidias in the Parthenon, are worthy—can we say more?—of the glorious models; but with the exception of the draperies in 'Amleas,' which need no praise, those in the other designs of female figures are not creditable to the learning, carefulness, and skill of Mr. A. Moore. The robes of the figure in 'A Garden' are extremely faulty in drawing. The photographs have been prepared from drawings of the original designs, but, especially in the single figures, fail to reproduce these exquisite charms of colour and tone which were most powerful in the large pictures to which they refer. We instance these shortcomings, not in order to challenge the copies before us, but for the sake of the paintings. The groups are happier in these respects, probably because the artist has cared more for those illustrations of his genius; they render the chiaroscuro of the pictures better than photography could have been expected to do.

ST. PAUL'S.

IN reference to the remarks which appear in the *Athenæum* of last week in favour of widening the present thoroughfare south of St. Paul's Cathedral, permit me to say a word or two in favour of the northern passage.

Any spectator, comparing the two points, will see at once that the southern roadway is already the wider of the two, and rightly so if the northern passage is to remain sealed to the public. But there are points of great advantage to be gained by opening up a direct route from Ludgate to Cheapside north of the cathedral, for which I beg to enlist your sympathy.

It would appear that if we can succeed in the latter object, the existing thoroughfare south of the cathedral would then be found amply sufficient for its, probably, much reduced traffic; and every pound spent in widening the former would prove an argument against proceeding with the more desirable object at all. A. H.

* * We should desire the opening of the north side of St. Paul's to be extended to Paternoster Row, but the enormous cost of such a work prohibits it at present.

ARCHÆOLOGY AND ART IN ROME.

THE tourist desiring to inform himself how far the interests of classical antiquity were respected or promoted by the Pontificate in former times, need not ramble long through the ill-paved and inconvenient streets of this city before evidence, almost unsought, will present itself to his eye. Passing from the Piazza del Popolo down the long Corso, he will soon see a tablet in that busy street recording the destruction of the Arch of Marcus Aurelius, ordered by Alexander the Seventh in 1662 for the convenience of public transit and of Carnival races. A little way further, near the Piazza Sciarra, he will reach the site where the Triumphal Arch of Claudius was deliberately demolished in the time of Andrea Falais, who writes about what he saw in 1527 (see his 'Antiquitates Urbis Romæ'), though some of the finely-sculptured *relievi* from that arch were fortunately rescued, and are now placed in the atrium of the Borghese villa. But a few minutes' walk further our tourist will stand before the modernized church of S. Maria in Via Lata, beside the Doria Palace; and descending into the subterranean vaults, said to be a prison of the two Apostles, and consecrated for worship as such, he will find, in a dark sacristy, a structure of immense travertine blocks, reputed to be entirely without cement. It is all that remains of the Arch of Diocle-

tian, the upper part of which was destroyed by Innocent the Eighth in 1491, in order that he might use its stonework for a rebuilding of the church. Leaving the Corso on the right (westward) side, our tourist will soon behold the noble portico of the Pantheon, and learn the tale, still recorded in an epigraph beside the entrance to its rotunda, of the spoliation of the ancient bronzes by Urban the Eighth,—too well known a story to need repeating. It creates more surprise to find such an enlightened Pope as Benedict the Fourteenth among the numerous despoilers of this majestic fane. He stripped its lofty attic of all the incrustation in coloured marbles, porphyry, pilasters, &c., that he might use the rich material for sundry superfluities of church adornment, thus depriving the Pantheon of an example, unique in Rome, of the antique polychromatic ornamentation applied to architecture. I do not mean to say *entirely* depriving this edifice of such accessorial ornament, for a similar incrustation is fortunately preserved round the lower part, between the recesses serving as chapels. Leaving the Forum Romanum to enter that of Nerva (called "Transitorium"), or rather to search for the vestiges of Nerva's Forum, our tourist may see, with indignant surprise, the beautiful Corinthian columns supporting an entablature and sculptured frieze, buried (as is evident) to at least half the height of their shafts in earth; the massive enclosure-wall of the Forum behind this colonnade being broken to supply door and window to a baker's shop! Writers of the seventeenth century inform us how the stately ruins of the Pallas Temple, in the midst of that superb portico, were finally taken down by Paul the Fifth, for the sake of the marbles wanted to adorn his showy but ill-designed fountain so conspicuous on the Janiculum Hill! An engraving in the 'Urbis Romæ Topographia,' by Marlianus (1588), represents them, imposing in decay, as they stood at that date. It would be ungenerous, indeed, whilst dwelling on the acts of vandalism chargeable against so many Popes, to forget the signal merits of their later successors, especially Pius the Ninth. With Pius the Seventh began the consistent recognition, on the part of the tiara-crowned sovereigns, of a duty to maintain intact, and, if possible, preserve from natural decay, the relics of antiquity amidst which their throne is placed. No Pope ever spent so much upon public works and archaeological undertakings as his present Holiness. Yet, though his Pontificate has been distinguished by the best intentions and the most liberal efforts, the propensities and defects of the sacerdotal government, in its action affecting the monumental and artistic sphere, have been manifested, with their usual results, during the long period that Pius the Ninth has occupied its throne. I may cite the anomalies and outrages against good taste committed in the superbly-restored Ostian Basilica of S. Paul; the substitution of modern splendours for ancient dignity at the other extramural basilicas, S. Lorenzo and S. Agnese, also at S. Maria in Trastevere; the restoration (bad as could be, reminding us of the new cloth on the old garment) of the portico of the *Dii Consentes*, on the Capitoline declivity, in sight of the Forum; the deliberate destruction of a portion of the Tiburtine Gate (Porta S. Lorenzo), in the Honorian walls, in order that its materials may serve for the projected monument commemorative (if ever raised) of the Vatican Council.

The activity in archaeological excavations and research for which this Pontificate has signalized itself began soon after the return of Pius the Ninth, in the spring of 1850; and the discovery of the Julian Basilica on the Forum, the disencumbering of the earth-embedded sepulchres on the Appian Way, the renewed organization of exploring labours in catacombs, the formation of a well-classified museum of Christian antiquities at the Lateran Palace, and of another museum of architectural remains, mostly from the Forum, in the vaulted corridor of the Tabularium, on the Capitol, were among the first fruits of the impulse and encouragement given

by the munificent Pope. Later commenced the works at Ostia, so productive of valuable results, under the direction of Baron Visconti.

About the end of 1866 were laid open the remains, at the so-called "Marmorata," of the ancient quays and port on the Tiber, not far from the Ostian Gate; immense quantities of wrought and unwrought marbles, some of precious quality, here unshipped, but never used in old times, being found at this landing-place, where (I am sorry to add) the inundation in the December of 1870 did such injury, that scarcely any portion of the antique constructions brought to light through Visconti's efforts now exists in its place. In the year 1867 were found, below the street level in Trastevere, considerable ruins of a station of the Vigiles (Fire Brigade), a corps created by Augustus, and consisting of seven cohorts, each 700 strong; this, their Transtiberine head-quarters, contained much curious detail and many really beautiful decorations, *graffiti* (the sport of the firemen in idle hours), some paintings of Pompeian style on the walls and mosaic pavement, with fantastic figures of Hippocamps, Tritons, &c., designed in a free and effective manner.

In the same year *scavi* in the Antonine Thermæ were undertaken, but not carried on with much vigour, though a torso of Hercules, in Greek marble, was a prize speedily obtained. Somewhat earlier had been commenced *scavi* in the supposed Stadium of Domitian, on the Palatine, and on other sites upon that hill external to the Farnese gardens purchased by Napoleon the Third. A museum of fragmentary antiques, dug up on these grounds, was formed within the suites of ruined halls, which extend their enormous piles of skeleton-architecture along the western ridge above the valley of the great Circus. But no very interesting results were obtained by these languidly pursued works on the Palatine till the entire area, except the gardens of a convent, was (recently) brought within the field of labours assigned to Signor Rosa. About the same time works for disencumbering the beautiful ruins of the Portico of Octavia, in part hidden by the church of S. Angelo in Pescaria were carried out; and the front, of modern building, was removed, to be thrown back behind the marble shafts of the classic colonnades; the original level was also brought to view by the opening of an area, now crossed by a bridge, in front of the church; and some remains of massive old walls were rendered visible, behind its tribune and in a dark crypt under the high altar. Pius the Ninth, I understand, was so liberal as to spend 6,000 scudi out of his own purse on this undertaking. Not only was a long corridor in the Tabularium, as I have stated, turned to appropriate use, but the whole interior of that ancient edifice (its oldest part dating 175 years B.C., its more modern 79 B.C.) was cleared of incumbrances and rubbish, so as to be made penetrable in every part of its gloomy recesses, mysterious chambers, and deep-sinking staircases. What had been used as a debtors' prison under Gregory the Sixteenth was thus added to the historical antiquities brought within easy reach of visitors. A contrast with these proceedings, and a signal example of the irresponsibility under Papal Government, was the deliberate interment, and consequent withdrawal from public view, of all the remains hitherto left visible of that vast aggregate of splendid edifices raised by Pompey; among them being that Curia in which "great Cæsar fell," under its founder's statue. Considerable ruins of the Temple of Venus, adjoining the Theatre of Pompey, and of the same architectural group with the Curia, were formerly to be seen by torchlight in the spacious cellars of the Palazzo Pio, near the Campo di Fiori. Desiring, about three years ago, to revisit the historical site, I found that some new buildings, and alterations of partition-walls, or foundations, under the palazzo, had caused those interesting ruins to be hidden, as they have been ever since; nor was any voice of remonstrance raised at the time, any effort made by archeological associations to prevent such vandalism.

In thus glancing at the principal undertakings

and discoveries during recent years at Rome, I have only considered those ordered by the State, and their results, not the works of private proprietors. The most prized additions to the Vatican sculptures during this period—the Athlete with the strigil, the Augustus in armour, the colossal bronze Hercules—were all brought to light through private exertions. It is probable that as great a contrast to the acts of the late will characterize the procedure of the present Government in what affects antiquarianism, as in all other branches of action and enterprise. The earnest of this future is before our eyes at the present day.

I have been dwelling, perhaps, too long on things of the past. The latest intelligence I am able to give is that of the resumption of the works at Ostia, to be directed by Signor Rosa, on a better plan and with more intelligence than his predecessors possessed; his aim being to lay open the entire area occupied by the ancient city, instead of merely digging here and there, as conjecture led the investigators to infer the existence of buried ruins. With all due respect for this gentleman, and for his signal services, I cannot but report with satisfaction what I have just heard, namely, that those to whom he is responsible have forbidden all future attempts at restoration of the antique in the works placed under his control. Yet the new Government, I am sorry to say, projects a rebuilding of the Salarian Gate, to be named henceforth after Victor Emmanuel; adding the intrusiveness of a modern and perhaps showy structure to the offence already given by the quite unnecessary and much to be regretted demolition of that historic "Porta" in the Honorian wall by which Alaric entered Rome after the Gothic siege.

C. I. HEMANS.

Fine-Art Cassip.

MR. HOLMAN HUNT is understood to need but a few fine days to enable him to finish the large picture which has occupied him so long in Jerusalem and its neighbourhood.

WE regret to announce the death of Mr. Thomas Vernon, engraver, which took place on the 22nd inst.

MR. G. G. SCOTT proposes to read, on the 6th of April, to the Institute of British Architects, a paper 'On the Albert Memorial.' The "Sessional Paper" of the Institute, No. 3, 1871-72, contains a very interesting and elaborate account of the Bridges of London, by Mr. Henry Carr, C.E.

M. ALMA TADEMA has just completed an important water-colour drawing, which is to be exhibited at Glasgow. Mr. F. Madox Brown has recently finished a picture illustrating Byron's 'Sardanapalus,' and having for its subject the Assyrian king sleeping in his palace at night, and watched by Myrrha, during the rebels' assault. The king lies on a couch; his mistress sits at his head; he turns uneasily; both are in strong light from a suspended lamp; the walls of the chamber are enriched with sculptures of ancient battles; sentries stand at the doorway, through which the veil being drawn back, a view is given of the city in moonlight, and archers fighting at the entrance of the palace. This picture is admirable for its strength of colour and tone, its contrasted effects of light, brilliancy and fine painting of flesh.

MR. WOOLNER's memorial statue of Sir Bartle Frere, which we described some time ago, is complete.

MR. INCHBOLD has been painting in the neighbourhood of Scarborough, and may probably exhibit the results of his labours this season.

THE unaccountably neglected state of the Northern Embankment demands public attention. Some highly ornate lamp-stands have been fixed here and there, but the series, so important to the design as well as the utility of this great public work, is very far from being complete. A considerable part of the eastern extremity of the footway on the river side is in its original state—muddy gravel, not paved; men are even now tugging away at piles which were used in the erection of the granite wall: the gardens are slowly

proceeding in certain places, but there are large spaces which are not even levelled, much less railed in and cultivated. We consider the termination of the way at Westminster Bridge one of the most dangerous and ill-contrived pieces of work it has been our ill-fortune to meet with; it ought to be fully lighted, but it is left in its original darkness. These, and other signs of neglect, should not be allowed to exist. Why are there no seats on this embankment?

THE recklessness of the hasty censors of the designs for the new Law Courts is well shown in a letter in the *Times* of a few days since, signed "F.R.I.B.A." The writer refers to Mr. Street's declaration that the most distant stand-point from which a view of the Strand front of the edifice could be obtained will be at the south side of St. Clement's Church, and triumphantly declares that it is proposed to remove this church, and that when this is done a much more distant stand-point will be available, and the alleged defects of the design be made painfully obvious. In the letter this assertion is true, but it is, as "F.R.I.B.A." if really an architect, must know, untrue in the spirit. The purport of Mr. Street's argument, of which this statement was but one element, is, that, owing to the narrowness of the Strand, it is undesirable to have a regular façade, which would be, per force, extremely foreshortened to the spectator. "The elevation of the Law Courts in the Strand will always have to be seen bit by bit, or in a very foreshortened perspective, and if it were uniform and regular, would be at the same time utterly tame and uninteresting." Now, if "F.R.I.B.A." has mastered even the rudiments of perspective, he knows that, although a stand-point more distant than is now available might be obtained on the removal of the church, yet the foreshortening of the façade will in no respect be affected by the removal, which, however, it is by no means certain will be effectual. "So again," says Mr. Street, "coming from the east, the view will be foreshortened in the most extreme way, and a long regular front will lose its only charm or claim to be erected, viz., visibility in all its completeness. The river front of Somerset House can be taken in at a glance, because you can stand at any distance you like from it, and therefore its regular front (which Mr. Fergusson would like to see cut in pieces!) is a reasonable mode of treatment. . . . The elevations of my building in Carey Street and Bell Yard are erected under the same conditions, facing streets which will not be more than some sixty feet in average width. But on the west side my building will have a much better chance of being seen in its entirety; and accordingly my design for this is treated in a very regular and uniform fashion."

THE attention of the Royal Academicians was called last year to the somewhat quaint, if not exploded modes, which were then and before adopted in spelling of the names in the catalogues of pictures by deceased artists. Several improvements are evident this year. Vandyck is no longer "Vandyke"; there are even certain displays of erudition. We can scarcely believe our eyes when we see "John Crome, called Old Crome"; but it almost passes belief that we should be informed of "Guido Reni, called Guido." One feels a comfortable companionship with a guide who bids us remember that "Gaspard Dughet" is "called Poussin"; that "Federigo Barocci" is "called Baroccio"; "Jacopo Robusti, called Tintoretto"; "Jacopo da Ponte, called Bassano"; "Jacopo Palma, called Il Vecchio"; and are disposed to be thankful for the hint that "Tiziano Vecellio" was he who is "called Titian." To so scrupulous a guide as this it might be an act of presumption to ask why some titles are recognized and some not? or if "Sir Henry Raeburn" why not "Sir Anthony Vandyck"? We believe that certain Spaniards and Italians were ennobled, yet see none of their honours in this catalogue. While we congratulate the learned compiler on his achievements of this year, it may not be amiss to indicate how "foreigners" regard the duties of Academicians in this and other matters, and repeat

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the protest of the most influential weekly journal on the Continent, which may be called artistic. *La Chronique des Arts* thus comments on the current display, &c.: "Elle a toutes les qualités et tous les défauts de ses devancières; sans être nombré, les défauts n'en doivent pas moins être signalés. Une association comme l'Académie Royale, lorsqu'elle entreprend de faire l'éducation du public en lui montrant, à des périodes régulières, les plus belles œuvres d'art disséminées dans le pays, ne devrait réunir que des tableaux d'une authenticité et d'un mérite indiscutables, et malheureusement c'est ce que l'on n'a point fait. De plus, des catalogues, qui ont leur importance pour l'instruction des masses, sont rédigés d'une façon déplorable; le livret de cette année ne dit rien sur les artistes, sur l'histoire des œuvres; à peine y rencontre-t-on une courte description, assez souvent erronée. Nous connaissons tous les merveilleux portraits de Philippe Leroy et de sa femme par Van Dyck; croirait-on que le rédacteur du catalogue l'a pris pour un Philippe souverain des Pays-Bas, et que celui de sa femme est indiqué comme si elle était la reine de Philippe le Roi! Bornons-nous à cette citation, et espérons que l'an prochain nous n'aurons pas à formuler les mêmes reproches."

MUSIC

THE MUSICAL PITCH.

MUSICIANS are a combative race,—they revel in pitched battles. The diapason dispute is again revived, and vibratory movements are the order, or rather the disorder of the day. It is no longer a *prima donna* or a tenor who has commenced the conflict, but a select body of amateurs, artists, and manufacturers, who, in a conclave at the Royal Albert Hall, have passed a *pronunciamento* proclaiming the pitch of 528 double vibrations of the c, adopted by the Society of Arts some years since, and which is the standard agreed upon at Stuttgart in 1834, at a congress of professors. This Swabian diapason is to be the ruling fork at the recitals of the next International Exhibition, provided Her Majesty's Commissioners ratify the resolution. It may be remembered that the Stuttgart pitch of the Adelphi mathematicians and musicians was never adopted, except on paper, but the Oratorio Concerts opened originally in St. James's Hall with another pitch,—that which was made the subject of an Imperial Decree in France, the c = 523, and which now prevails in that and other countries. But Mr. Barnby, after fighting a good battle, had to strike his flag, and revert to the Philharmonic pitch, which has existed for so many years. A ludicrous attempt by the National Choral Society to use a pitch c = 508, suggested by Herr Manns, was a complete *fiasco* in Exeter Hall. Now it is agreed on all hands that some uniform standard is highly desirable, but it is a vexed question amongst musicians, at home and abroad, whether it is necessary to disturb the *status quo*, for the outlay would involve a large expenditure throughout the country, and the query, "Who is to pay?" has never yet been satisfactorily answered. The fact is, that without legislative enactment, no uniformity will ever be attained, and Parliament as yet has not manifested any very special sympathy for musical matters. As things stand, after last Saturday's manifesto there will be in the present season divers diapasones. Assuming that Her Majesty's Commissioners sanction the Stuttgart pitch, the Royal Albert Hall organ must be altered, and the leading instrumentalists playing on the wood and brass must purchase new instruments. At the Royal Italian Opera, Madame Patti has carried her point with the Impresario, who will enforce the French diapason. The Sacred Harmonic Society, the Philharmonic Society, the Crystal Palace, &c. will assuredly not adopt the Stuttgart pitch. We shall have some curious *charivaris* arising out of the varied standards of tonality. One curious fact connected with the Stuttgart pitch does not appear to have trans-

pired at last Saturday's gathering, of which Mr. John Hullah was president. There is a famed tenor in the Wurtemberg capital, with a magnificent chest-voice, who can launch the high c sharp with electrical force. It was at the instigation of this artist, Herr Sontheim, that the congress to change the pitch was held, the King of Wurtemberg having been alarmed at the notion of losing such a popular singer for a few vibrations more or less in existing diapasones. But after the expense had been incurred, and it was considerable, of establishing the newly adopted diapason, Herr Sontheim disliked the change so much, that he insisted upon a restoration of the original pitch, and he sings with no uncertain sound, to the old standard, at this very time. Mr. Sims Reeves, who took such a prominent part in the agitation for altering our Philharmonic standard, proclaiming it to be destructive to his voice, has never, during his career, been singing more finely, with his organ in better condition, than since the pitch of the Oratorio Concerts was abandoned. The fact is, that transposition can always be resorted to, to relieve a singer in distress. The c = 538 of the opera-houses and concert-rooms will never be altered, until the financial outlay is provided for, and the hard-working and ill-paid artists, who will have to provide new instruments, are compensated.

CONCERTS.

THE novelty in the programme of the Crystal Palace Saturday Afternoon Concerts, which were recommenced on the 20th, was the execution of Mr. J. F. Barnett's Overture Symphonique, a work first introduced at the Philharmonic Concerts. The Sydenham Directors deserve praise for the encouragement they give to English composers, but they cannot be expected always to draw prizes in the lottery of musical compositions: the overture is clever and spirited, and has some poetical touches, but it has no marked character to indicate individuality, such as Mr. J. F. Barnett has assuredly displayed in his cantata, 'The Ancient Mariner,' at which point in his career he seems to have stopped. The first of Schumann's Symphonies, that in b flat, which was played under the able direction of his disciple, Mr. Manns, is open to the same objection as the work of the young Englishman—it is not original, but it is also dull, a defect which, in a symphony, is unbearable. Mozart and Beethoven, of course, carried off the day's honours, in 'The Magic Flute' overture of the former, and the Emperor Pianoforte Concerto of the latter. In the e flat, the executive skill and artistic intelligence of Mr. Franklin Taylor were fully tested, and he proved himself equal to the trial. The vocalists were Mdlle. Limia, a soprano *débutante*, who has a good method, but not a first-rate quality of voice, and Mr. Sims Reeves, the latter singing the great tenor *scena* of Max from the 'Freischütz': his reading would have gladdened the heart of the romantic Weber. Herr Dannreuther is to be heard this day (27th) in Dr. Liszt's Pianoforte Concerto in e flat.

The Pianoforte Sonata in a minor, Op. 164, of Schubert, executed by Herr Halle, at the Monday Popular Concerts on the 22nd inst., was composed in 1823, some five years before the composer's death, and about the same time as his setting of 'Rosamunde' and of 'Fierrabras.' The opening movement and the second one in e major (*allegretto quasi andantino*) have the marked characteristics of Schubert's style, but are more free from diffuseness than most of his works; the frequent pauses in the finale are eccentric, and the impression of a first hearing does not convey the notion that the sonata will be as popular as other works. Schumann's Quartet in e flat, Op. 47, for piano and strings, is the one most relished at these concerts; but what in the scheme could stand against the grandeur of the proportions of Beethoven's Trio in b flat, Op. 97, for piano, violin, and violoncello? It was the gem of the evening. Madame Bentham Fernandez was the vocalist, accompanied by Mr. Zerbini in her two airs, who waits on and nurses most carefully the voice. The lady will prove a decided acqui-

sition to the concert-room, with her sympathetic mezzo-soprano organ (*quasi contralto*). Her best display was in the first love-song of the Page in the 'Nozze di Figaro,' "Non so più cosa son."

The new songs in the programme of the fourth of the London Ballad Concerts on the 24th were one by Mr. Vaughan, 'Spread thy silver wings, O Dove,' allotted to Miss Enriquez; another, by Mr. Hamilton Aidé, 'Brown Eyes or Blue Eyes,' given to Mr. Maybrick; a third, by Mr. K. L. Ward, 'Mine Own,' assigned to Mr. Sims Reeves; and a fourth, by Mr. Adams, 'Farewell to the Bride,' also given to Mr. Maybrick. Miss Heilbron was the solo pianist.

There is healthy activity in musical doings in the metropolitan suburbs. On the 22nd the Brixton Choral Society, under the *bâton* of Mr. W. Lemare, the organist, gave Mendelssohn's 'Lauda Sion,' and the very picturesque and animated cantata by Mr. J. F. Barnett, 'The Ancient Mariner,' which is, as yet, his *cheval de bataille*, being an admirable setting of Coleridge's famed ballad. Mesdames E. Horne, Poole, and Messrs. W. H. Hillier and T. Distin, were the chief singers. Mr. Ridley Prentice, at the fourth of his Monthly Popular Concerts, presented Heer Silas's quintet in d major, Op. 68, for pianoforte (Mr. A. Prentice), violin (Mr. Weist Hill), concertina (Mr. R. Blagrove), viola (Mr. Barnett), and violoncello (Mr. Pettitt); it is a clever work, but it is not likely to lead to the adoption of the concertina as an instrument in classical chamber composition. Schumann's quintet in e flat, Op. 44, for piano and strings, and solos by Chopin and Beethoven, executed by Mr. R. Prentice, were included in the scheme. Mr. R. Hilton being the vocalist. Mr. W. H. Monk's Stoke Newington Classical Concert took place on the 23rd inst., the executants were Messrs. Pauer, Henry Holmes, Pezzer, P. Rivers, and W. H. Monk, with Miss M. Severn as vocalist.

M. OFFENBACH'S NEW OPERAS.

M. OFFENBACH's two last works, the one produced at the Gaité, and the other at the Opéra Comique, have been unsuccessful. At the former theatre he was associated with M. Sardou; at the latter his score was a setting of the comedy of the late Alfred de Musset. It is no discredit to M. Sardou that he has failed as a writer of burlesque and extravaganza; his dramas are essentially based on the realities of French life. He ascribes the origin of 'Le Roi Carotte' to one of Hoffmann's tales, the exquisite fancy of which he has not imitated. It is much more likely that M. Sardou had 'Gulliver's Travels' in his mind, when writing 'Le Roi Carotte'; but he has not attained to the political pungency and sly satire of Dean Swift. As the drama stands, this vegetable monarch of an hour, or rather of seven hours, for such was the duration of this four-act *opéra-bouffe féerie*, as it is termed, on the first night, has not the Caliban attributes of reeling royalty, nor the proportions of Hoffmann's abortive animal, the fagot-maker, Lise. Le Roi Carotte is assumed to be the chief of Communism, and Fridolin, a prince by Divine right, the representative of royalty. Each has his demoniac or fairy backer, and thus we have the old antagonism of our pantomime openings, the conflict between good and evil being illustrated by transformation-scenes and by changes of character. M. Sardou seems to have had a faint notion of ridiculing Darwinism by the introduction of an ape world, but the monkeyana was resented as personal by some of the Parisians who occupied *le Paradis*. But defective and dull as M. Sardou's book was, its monstrosities and absurdities are just such as suit the style of M. Offenbach; the more extravagant the situation the more eccentric is his setting, but in 'Le Roi Carotte' the facility and ear-catching aptitude of the composer of the 'Orphée aux Enfers,' and of the 'Grand Duchesse,' seem to have to a great extent been absent. There is *entrain*, as usual, but it comes at rare intervals; the *duo* "Roule, roule," sung by Mdlles. Seveste and Zulma Bouffar, was the only real sensation. The run of the piece was depend solely on the

mise-en-scène, which is varied and gorgeous, Pompeii in ruins and Pompeii resuscitated, and the Insect World, being the chief attractions.

If M. Offenbach desired, in setting M. de Musset's comedy, to break a lance with M. Gounod, who has so charmingly scored Molière's 'Médecin malgré Lui,' he has been signally worsted. 'Fantasio' is a poet's dream, so purely idealistic that the attempt to realize it at the Français, and subsequently at the Odéon, failed. Musset never intended that his poetic reveries should occupy the stage. His fancy and dreaminess are totally opposed to the raciness of M. Offenbach's method. The opera, therefore, fell flat on the ears of the Parisians, habituated to the highly-spiced impulses of the composer; and despite the excellent singing of Mesdames Gall-Marie, Priola, and Moisset, and of MM. Israël, Potel, and Melchissédec, a short life may be predicted for 'Fantasio.'

Musicalossip.

It has been stated that Mr. John Goss, in his capacity of composer to Her Majesty's Chapel Royal, will write the music to the Te Deum, and also a new anthem, for the service on the Thanksgiving Day at St. Paul's, at which the Queen and Royal Family will be present. It is to be hoped that Dr. Stainer, the newly-appointed organist of the Cathedral, may not be ignored on this occasion. His compositions for the Church, independently of his position at St. Paul's, entitle him to be allotted to write some special work for the State visit. Mr. Arthur Sullivan has been commissioned by the Crystal Palace Directors to compose a Te Deum, for a festival to be held on the 1st of May, to celebrate the recovery of the Prince of Wales. There appears to be no lack of new musical works, sacred and secular, for this occasional thanksgiving.

HANDEL'S oratorio, 'Deborah,' was revived last night (the 26th) in Exeter Hall, by the Sacred Harmonic Society, conducted by Sir Michael Costa, too late for notice in this week's *Athenæum*.

MR. J. BARNBY'S 'Rebekah' was given at the fourth of the "Oratorio Concerts," on the 23rd inst., conducted by the composer, who had the advantage of a strong body of principals—Madame Cora de Wilhorst, Mr. Sims Reeves, Mr. Maas, and Herr Stockhausen. The cantata was followed by Haydn's 'Creation,' the chief parts being divided between Madame Cora de Wilhorst, Miss K. Poyntz, Mr. Sims Reeves, Mr. Maas, Mr. Thurlay Beale, and Herr Stockhausen.

THE rehearsals of the newly-formed Royal Albert Hall Choral Society will be commenced weekly in Exeter Hall on the 5th of February, and on the 8th of April the chorists will assemble at the Kensington edifice. The public performances of the Society, with accompaniment of the great organ and the addition of brass and percussion instruments, will be conducted by M. Gounod.

WE scarcely think that the 'Ganymede and Galatea' of Herr Franz von Suppé, which was performed by the German *troupe* at the Strand Opéra Comique a short time since, will prove eminently attractive at the Gaiety Saturday morning performances. It was produced on the 20th inst., with Miss E. Farren as Ganymede, Mr. F. Sullivan as Midas (made up, with questionable taste, as Mr. Sims Reeves), Mr. F. Wood, a tenor, as Pygmalion, and Miss Constance Loseby as Galatea. Herr Suppé is certainly not so vivacious as M. Offenbach, although the former scores in a more orthodox fashion. There is no danger of any imputation being cast upon Mr. W. S. Gilbert of having borrowed any ideas from Herr von Suppé's 'Schöne Galatee'; the German version is a broad farce. One specimen of the wit of the English adapter will suffice to show his treatment of the Teutonic opera-buffa: Ganymede, seeing Midas, says, "So you've arreeved!"—to which he replies, "So it *Sims*!" Associate the name of Sims Reeves with this play on words, and Messrs. Byron and Burnand may be forgiven for many verbal distortions.

MR. J. ELLA, Director of the Musical Union, commenced, on the 25th inst., at the London Institution, a series of lectures on Devotional and Dramatic Music, taking Meyerbeer's 'Prophète' as his opening text for analysis.

A COURSE of six lectures for ladies, on the life and pianoforte works of the composers for the clavichord and pianoforte, in connexion with the general history of music of the eighteenth and nineteenth centuries, will be commenced next Monday, in the South Kensington Museum, by Mr. Ernst Pauer. The characteristic features of each composer will be illustrated by the lecturer.

THE new tenor, M. Trinquier, who made his *début*, at the Grand Opéra in Paris, in Meyerbeer's 'Prophète,' has not fulfilled the expectations raised by the fame he had acquired at Nantes and at Bordeaux.

THE French tenor, M. Colin, of the Grand Opera-house, has died, at the early age of thirty-one. He was a pupil of the Conservatoire, and sang at the Opera-house at Marseilles for a year. He made his *début* in Paris, as Don Ottavio, in 'Don Juan,' and at first was regarded as a light, florid singer; but he afterwards sustained Raoul ('Huguenots'), Robert le Diable, and the chief part in David's 'Herculeanum' and in M. Gounod's 'Faust,' with marked success. He was the original Laertes in the 'Hamlet' of M. Ambroise Thomas. He was married to Mdlle. Louise Fiore, a leading *danseuse*. All the opera artists sang at the funeral mass.

DRAMA.

LYCEUM THEATRE.—Sole Lessee and Manager, Mr. H. L. Bateman.—EVERY EVENING, at 7, 'MY TURN NEXT.' Mr. George Belmore.—At 8, the New Drama, 'THE BELLS.' Messrs. Henry Irving, H. Crispin, Meddames G. Fawcett, Fanny Heywood.—To conclude with 'PICKWICK.' Messrs. George Belmore, C. Warner, Gaston Murray, and Addison.—Box-office open daily from Ten till Five.

'JOHN GARTH.'

Elmore House, Brixton, Jan. 22, 1872.

WILL you kindly allow me space in your next impression to remark that the American drama of 'John Garth,' to which you refer in this week's *Athenæum*, is taken—plot, characters, and dialogue—from my novel of 'True to Himself,' flatteringly reviewed in your number for April 2nd, 1870.

It may be an amusing fact to record that the lessee of a West-end theatre in 1869 suggested to me the bare possibility of my being able to write a play, and asked if I would send him in the outline of a domestic drama. Surprised by so extraordinary an act of managerial condescension, I was weak enough to sketch forth the play of 'John Garth' in a couple of pages of MS., and was duly informed that my idea for a drama was not at all the kind of article that had been expected from me.

I made a novel from my idea, and now, oddly enough, Mr. John Brougham makes a very successful play from my novel, without asking from me any permission,—which would have been granted most freely,—and even on the first production of the drama in New York, not acknowledging the source from which his work was derived, until reminded of the fact by some of those good friends across the sea who do me the honour to read my stories.

F. W. ROBINSON.

Dramaticossip.

A DRAMA, by Mr. H. J. Byron, called 'Good News,' in which Mr. Toole will appear, is in rehearsal at the Gaiety Theatre.

NEW comedies are in rehearsal at the Lyceum and the Vaudeville Theatres. The piece at the house last named is by Mr. Albery, and will, we understand, be named 'Pride.' A burlesque by Mr. R. Reece, on the subject of 'The Last Days of Pompeii,' has also been read at the Vaudeville.

DURING the week 'La Cagnotte,' 'Les Grandes Desmoiselles,' 'Frou-Frou,' and 'Le Voyage de M. Perrichon,' have been given at the St. James's Theatre—M. Ravel, who has recovered from a

rather severe indisposition, appearing in all of these pieces. To-night the well-known melo-drama 'Les Pauvres de Paris,' of MM. Brisebarre and Nus, which has been translated into almost every European language, will be given.

THE sum of 3*l*. 18*s*. 6*d*. has been handed to the General Theatrical Fund by the treasurer of the late demonstration to the Comédie Française. This amount represented the balance of receipts over expenses.

M. SARDOU's new comedy, 'Rabagas,' is to be given at the Vaudeville during the later portion of the present week.

THE receipts at the Paris theatres during the month of December were 1,209,835 francs 67 centimes.

MDLLE. ÉMILIE BROISAT, a pupil of M. Regnier, has been engaged at the Odéon.

M. STEINER, director of the Carltheater in Vienna, is in Paris, making arrangements for the immediate production of 'Le Roi Carotte.'

THE Menus Plaisirs has given a burlesque called 'La Reine Carotte,' the heroine being played by the notorious Mdlle. Thersa.

'MARINO FALIERO,' the tragedy written by Murad Effendi, and performed at Temesvar at the end of last year, was most favourably received.

'DER SCHMIED VON HOMBURG,' a play by the late Hermann Hensch, has been well received at the Victoriatheater of Berlin.

A NEW popular play, by Arthur Müller, entitled 'Auf der Gant,' in four acts, written against the clerical party, has been brought out at the Vienna Strampfertheater.

At the Victoriatheater, of Berlin, a new piece, 'Dampfkönig,' an allegorical picture of the times, with songs and dances written by Herr J. Wilken, has been performed for the first time. The author, whose 'Elzevir' was so successful, has in this new drama attempted to show the efficacy of money.

JAMES HACKETT, a well-known American actor, has died, in his seventy-second year. He was of Irish descent, and claimed the style of Baron Hackett, of Hackettstown, county Carlow, Ireland. Brought up to the law, he turned to the stage soon after his marriage with Miss Sugg, an actress. His Sir Pertinax Maccyphont was much praised. The fame of this and of other characters was swallowed up, however, by that he obtained in Fulstalt. This part he first played in 1831, in Philadelphia, at the request of Charles Kean, who himself enacted Hotspur. Since that time it has remained a favourite with the public, and has been considered one of the best representations American talent has given. Mr. Hackett often attempted theatrical management, but generally without success.

ANTIQUARIAN NOTES

Medical Greek.—In the late furious controversy on the use and abuse of alcohol, there was one point on which the doctors did not disagree, namely, the adoption of the queer word *dipsomania*. Now *dipsomania* means, if it means anything at all, "a mania for being thirsty," and not what the doctors mean by it, just the reverse. Let me suggest to them that *potomania* would suit their purpose better. Besides being decent Greek, and meaning what it says, this word would have the advantage of a peculiar significance for the purely British ear. There is another barbarous word now in vogue, for which we are probably indebted to "the faculty," namely, *cleptomania*. According to all analogy (*clepsydra*, &c.), this ought to be *clepsimania*. In fact, there exists a Greek word, *καλεπωριον*, "to drink unfairly," i.e., "to take backhanders,"—a form of "dipsomania" which the doctors have not yet discussed.

J. R.

TO CORRESPONDENTS.—O. F. T.—P. L.—G. F. R. B.—W. T. R.—S. G. H.—T. K.—T. I.—received.

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